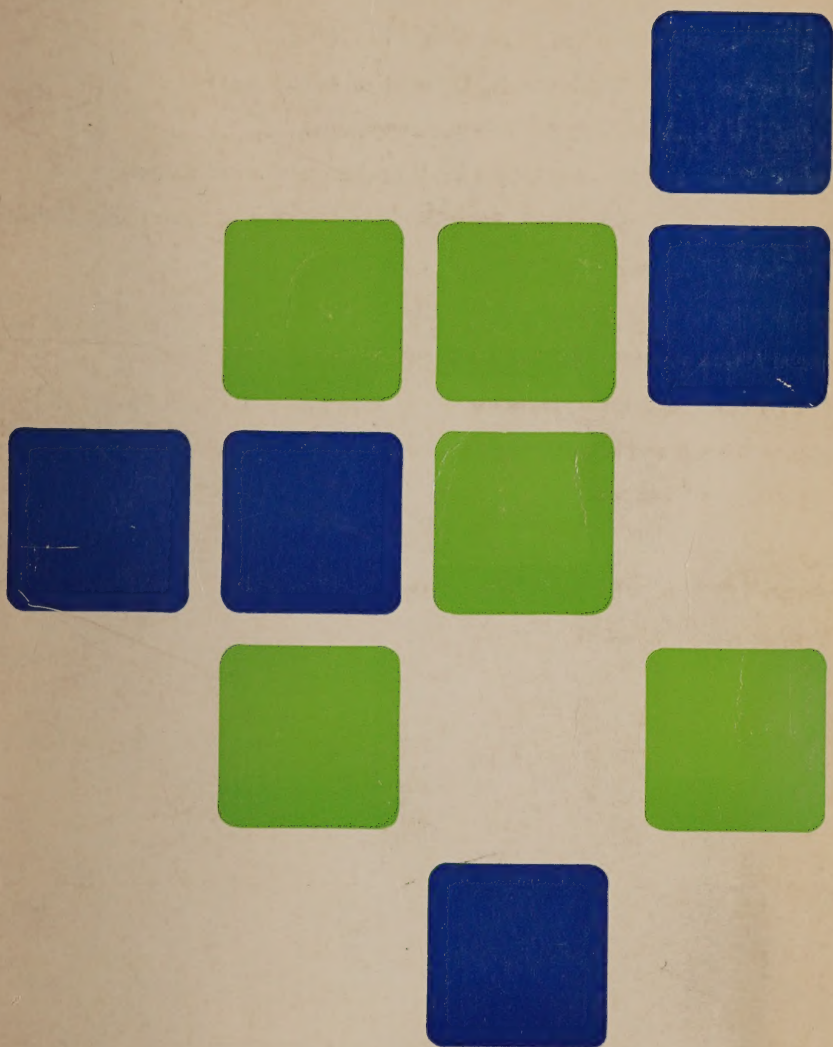




EMERSON COLLEGE

catalogue/bulletin

1967/1969

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THE EMERSON COLLEGE BULLETIN

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EMERSON COLLEGE

A COEDUCATIONAL COLLEGE
SPECIALIZING IN THE COMMUNICATIONS ARTS AND SCIENCES



Academic Calendar

1967-1968

Summer Session

July 5

July 6-August 16

August 17

Registration

Classes

Final examinations

1968-1969*

July 1

July 2-August 13

August 14

First Semester

September 8

September 9-13

September 14

September 21

September 27

October 12

November 3-5

November 7

Faculty Institute

Orientation and registration

Classes begin at 8:05 a.m.

Convocation: Beanie Day

Last day to change course schedules

Holiday: Columbus Day

Founder's Day Weekend

Mid-semester; last day to withdraw
from courses

Holiday: Veterans' Day

Classes end at 5:55 p.m.

Classes resume at 8:05 a.m.

Convocation: Christmas Program

Classes end at 12:55 p.m.

Classes resume at 8:05 a.m.

Classes end at 5:55 p.m.

Final examinations

Semester ends at 5:00 p.m.

September 6

September 7-11

September 12

September 19

September 25

October 12

November 1-3

November 5

November 11

November 26

December 2

December 19

December 21

January 6

January 14

January 16-22

January 22

Second Semester

February 3-5

February 6

February 17

February 22

March 29

Orientation and registration

Classes begin at 8:05 a.m.

Last day to change course schedules

Holiday: Washington's Birthday

Mid-semester; last day to withdraw
from courses

Classes end at 5:55 p.m.

Classes resume at 8:05 a.m.

Holiday: Patriots' Day

Convocation: Cap-and-Gown Day

Convocation: Awards Day

Convocation: Hand-Me-Down Day

Classes end at 5:55 p.m.

Holiday: Memorial Day

Final examinations

Semester ends at 5:00 p.m.

Senior Play

Senior Recital: Baccalaureate

Commencement

January 27-29

January 30

February 13

February 22

March 26

April 3

April 14

April 19

April 17

May 20

May 22

May 24

May 30

May 27-June 3

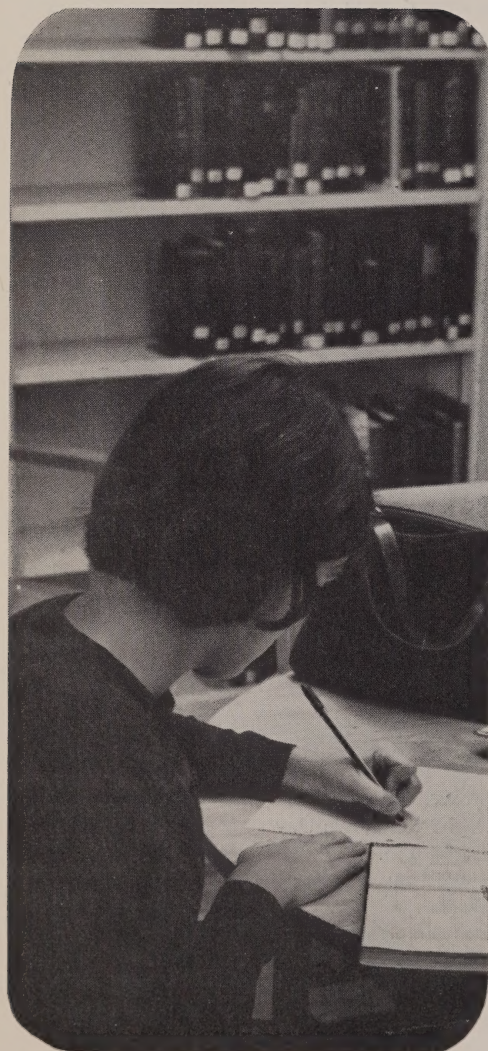
June 3

June 4-6

June 7

June 8

*Subject to change



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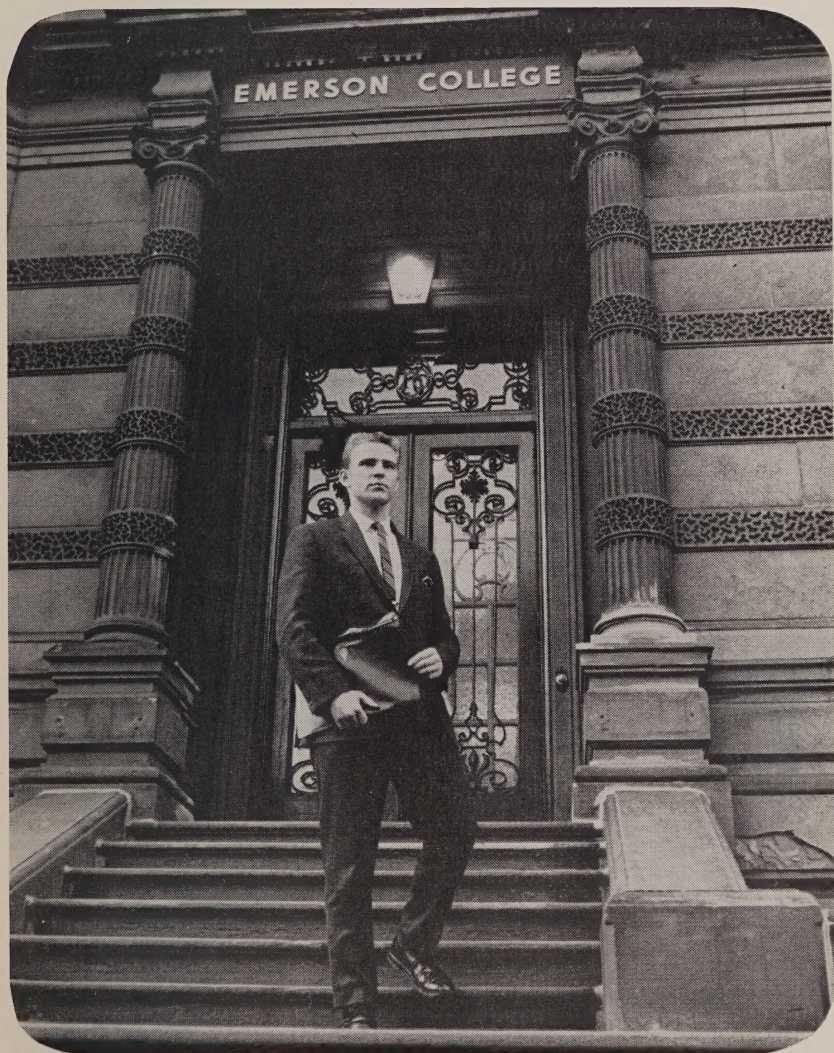
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The College



OBJECTIVE

The broad, basic objective of Emerson College is to develop the individual student as an intellectually and morally competent member of society. Specifically, its objective is to provide a college education at the baccalaureate and master's level for students interested in acquiring proficiency in speech and in preparing to seek careers in some phase of the communications arts and sciences. Since the College believes that it can best meet its educational objectives by remaining a small independent institution, its enrollment will continue to be relatively limited.

PLAN OF EDUCATION

In order to meet its basic and specific objectives, Emerson College requires both the development of skill in a speech field and a broad background in the humanities. The curriculum, therefore, is designed to provide concurrent programs of study in professional communications fields and in general education. With its specialized courses in theatre, speech, education, and English, Emerson College offers a unique opportunity for the student who wishes to teach secondary school English or history and also coach dramatics or debate.

The degrees Master of Arts and Master of Science in Speech are offered in the speech areas. In addition, the degree Bachelor of Music is offered in conjunction with the Longy School of Music, Cambridge, Massachusetts, with approximately a year's study required at Emerson and the remainder at the Longy School of Music.

HISTORY

Since its founding as a school of oral interpretation in 1880, Emerson College has held steadfastly to its belief in the importance of oral and written communication and expression for the development of the individual and the community. In these years the cultural changes in the American community have brought an ever-increasing need for educated men and women skilled in the communications arts and sciences. This need has led to Emerson's development of a pattern of educational experiences which has been demonstrated to be effective in preparing the student for a career in a field suited to his aptitudes, personality, and aspirations while pursuing the values and insights associated with a liberal education. Emerson College is the oldest four-year college of speech in the United States and the only American college requiring a minor in speech for all undergraduate degrees.

Charles Wesley Emerson opened the Boston Conservatory of Oratory, eventually Emerson College, in September 1880 at 13 Pemberton Square, Boston, with one instructor and six students. This school was incorporated in 1886 as the Monroe College of Oratory; in 1890, the Commonwealth of

Massachusetts authorized the change in name to Emerson College of Oratory. Under Dr. Emerson's direction the College included among its faculty such men as Edward Everett Hale, author and lecturer, and William J. Rolfe, distinguished Shakespearean scholar.

Dr. Emerson in 1900 transferred the administration of the College to Henry Lawrence Southwick, Jessie Eldridge Southwick, and William Howland Kenney. Mr. Rolfe was president from 1903 to 1908, when Dr. Southwick succeeded him and the College was reorganized. From 1932 until 1945, Harry Seymour Ross served as president. Dr. Boylston Green, Dr. Godfrey Dewey, and Mr. Jonathan Wales French, Jr., successively served as presidents until Dr. S. Justus McKinley became president on December 1, 1952.

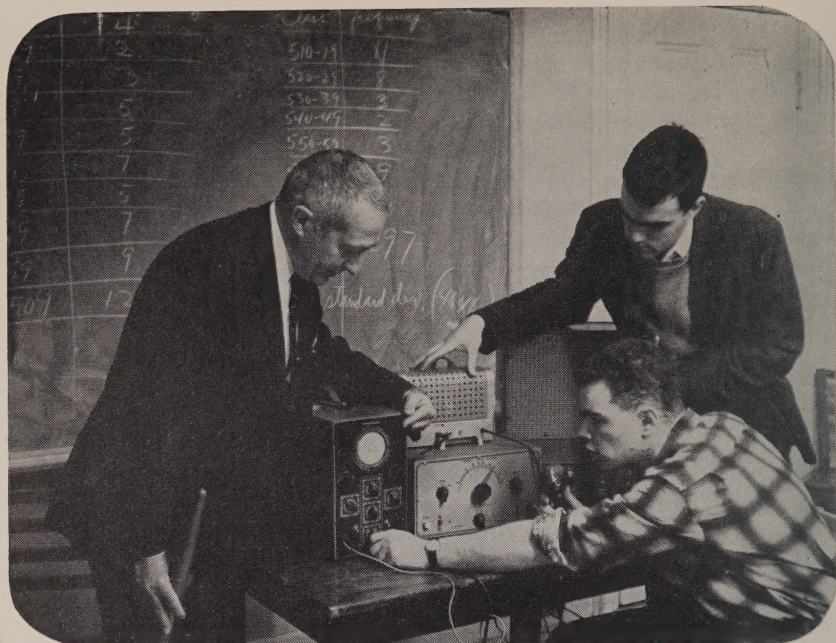
Until 1908, the curriculum consisted almost entirely of courses in the speech areas, with diplomas granted upon the completion of two and three years in residence. In 1908, the College began the establishment of a collegiate course; in 1913 the first four-year course was introduced and college standards of admission and graduation were adopted. The Commonwealth of Massachusetts then empowered Emerson College of Oratory to confer the degree Bachelor of Literary Interpretation.

In 1930, the proprietors of Emerson College of Oratory transferred the direction of the College to a corporation, with an elected board of trustees. Emerson College in 1933 acquired 130 Beacon Street, Boston, the first of the 14 buildings now included in the campus. Subsequently, the Commonwealth authorized these changes: in 1936, the degree Bachelor of Arts; in 1939, the elimination of the words "of Oratory" from the title; in 1941, the degree Master of Arts; in 1955, the degrees Bachelor of Science in Speech, Master of Science in Speech, and certain honorary degrees; and, in 1958, the degree Bachelor of Music, in conjunction with the Longy School of Music in Cambridge.

The College has followed a consistent policy of adapting its facilities and curriculum to changing needs. In September 1966, its teaching faculty of 103 members served a student body of 1,004 undergraduate and 68 graduate students. Its objectives, in the future as in the past, is to continue to meet the developing needs of students and their communities.

ACCREDITATION

The New England Association of Colleges and Secondary Schools, regional accrediting agency for New England, in 1950 admitted Emerson College to membership as a specialized institution. Emerson women graduates thus are eligible to join the American Association of University Women and local college clubs. Emerson also is fully approved by the Veterans Administration.



ABBOT MEMORIAL LIBRARY

The Abbot Memorial Library was made possible through the generous gift of Miss Elizabeth Abbot Smith in memory of her great-great-grandfather, Abiel Abbot, D.D., of Peterborough, New Hampshire, who founded the world's first free, tax-supported library.

The library has a basic collection of books which is growing at an increasingly rapid pace; emphasis is on speech, theatre arts, radio, and television.

The resources of the Boston Public Library are available to all students. For graduate students writing theses special arrangements sometimes may be made with neighboring libraries.

ADMINISTRATION and CLASSROOM BUILDINGS

The nine buildings that are the academic center of Emerson College are located at the corner of Beacon and Berkeley Streets and at 168 Beacon Street. The connected buildings numbered 126, 128, and 130 Beacon Street, as well as the theatre, overlook the Charles River; Southwick Hall and Ross Hall, numbered 143 and 145 Beacon Street, are directly opposite, as is the Abbot Memorial Library. The Robbins Speech and Hearing Center, at 168 Beacon Street, and 148 Beacon Street are within a block. A map of the campus is at the end of this catalogue.

AUDIO-VISUAL CENTER

The audio-visual center, which includes a photographic laboratory, serves all departments. The facilities of the Audio-Visual Department of the Massachusetts Department of Education and the audio-visual section of the Boston Public Library also are available.

BOOKSTORE

The College maintains a bookstore in the basement of Governors' House from which students also may purchase supplies and a variety of personal articles.

BROADCASTING

The Broadcasting Department operates three facilities:

WERS, an 18,000-watt non-commercial FM station assigned to 88.9 megacycles, completely equipped with professional studio and transmitting facilities and serving a wide area in New England.

WECB, a closed-circuit and carrier station, also with complete facilities and studios of professional quality, which serves Emerson and other Back Bay colleges.

WERS-TV, a closed-circuit facility serving the College with modern facilities for the production of professional-quality live television programs and for the integration of slides and film.

COLLEGE UNION

The Emerson College Union, at 96 Beacon Street, is the center for student organizations and faculty activities; occasionally, it is open to groups outside the College for meetings and functions.

DEAN OF STUDENTS' OFFICE

The College is concerned with the total adjustment of each student to a new living environment, campus activities and interests, and new associations and friendships, as well as to educational experiences. To assist in the transition, the Dean of Students and the staff are glad to advise and counsel individual students or student groups.

The Dean of Students and the Dean of Women are available for consultation about student problems, whether academic, family, or personal; they may, as the occasion warrants, initiate conferences with students. In any case, the student is assured a sympathetic hearing.

Personal counseling may be arranged with the deans or with the College Mental Health Center.

EVENING DIVISION

The College offers courses in its Evening Division in the fall and spring semesters; these courses allow college credit to secondary school graduates and may be applied toward degree requirements. By meeting standards of admission for degree candidates, a student may begin his bachelor's degree course in the evening and complete it by transferring to the day program.

The Evening Division includes one-year certificate programs in Broadcasting and in Theatre Arts, as well as courses in drama, speech, and teacher-training. The Director of Continuing Education is glad to provide a catalogue and further information.

FACULTY ADVISOR

Every student is assigned a faculty advisor who is available to discuss academic programs and related problems. Students should initiate conferences with their advisors each semester.

HEALTH

The College maintains a health clinic and infirmary at Emerson Hall, 100 Beacon Street, under the direction of a registered nurse, and supervised by the College physicians, who hold regular clinic hours and are available in case of emergency. Health authorities of the College determine length of infirmary residence and when transfer of the student to home or hospital is necessary.

The College provides clinic facilities and services only. Additional treatment or advice by a physician outside the clinic is paid for by the student. The Physical Education Department may require an examination by the College physician in addition to the physical examination required for admission.

The health fee, paid by all students at the beginning of the first semester each year, covers health and accident insurance as well as the services of the health clinic. Through the insurance plan, students are protected against the expense of illnesses or injuries; coverage is for the entire year with the exception of the summer vacation. Full information about this insurance is mailed the latter part of the summer.

The College is a member of the College Mental Health Center, which provides psychiatric consultation and evaluation services to students. The Dean of Students, the Dean of Women, or the health staff may refer students to the center.

PLACEMENT

The College offers a placement service to students and alumni. Students register during their senior year; a charge of five dollars is made for five sets of credentials, which are sent to prospective employers either at their request or the request of the student.

The Emerson graduate combines a sound education with an employable level of professional competence in his major field, as indicated by the fact that the great majority find their career in their professional areas. Many continue their study on graduate level, while others find their Emerson education a special advantage in such fields as sales promotion, public relations, and personnel work as well as teaching. Emerson's graduates have long been markedly successful in teaching at all levels, from primary school through university.

SPEECH

Listening Rooms

The Department maintains sound-proof listening rooms where students from all departments may practice and compare voice recordings.

Professional quality recordings may be made by special arrangements with the Broadcasting Department.

Audio Notebooks

Ten audio notebooks containing audio materials on phonetics and voice and articulation are available in the library. Students requesting these materials should report to the main desk in the library.

S. Justus McKinley Lecture Series

This series, sponsored by the Speech Department in honor of S. Justus McKinley, President of the College from 1952 to 1967, features prominent scholars and professionals in communication and allied fields.

Reading Hour

The Speech Department sponsors a weekly informal reading hour at which any member of the faculty or student body is invited to read aloud any material which he finds interesting. The readings are followed by discussion.

Recording Equipment

Tape recorders for both student and faculty use are maintained by the department and by the Audio-Visual Center. Requests for use may be made at the Speech Department office.

SPEECH PATHOLOGY and AUDIOLOGY

Robbins Speech and Hearing Center

The Robbins Speech and Hearing Center was opened in 1953. It occupies the six floors at 168 Beacon Street, with an admissions office, examining room for pediatrician and psychologist, classrooms, offices, therapy rooms, and a hearing center including an audiological testing room.

Students observe clients under therapy in three rooms equipped with mirror-vision glass. Incorporated within the Center is the Thayer Lindsley Nursery, designed to educate pre-school deaf children through active parental involvement and providing counselling for parents. There is no fee for these services.

Community Services

The Robbins Speech and Hearing Center provides, at minimum cost, a complete battery of tests in speech and hearing as well as psychological and pediatric examinations for over 400 children and adults annually. The Center is approved by the Massachusetts Rehabilitation Commission and by the Division of Maternal and Child Health Service, Massachusetts Department of Public Health.

Advanced clinicians with high academic standing are eligible to be assigned to mobile units under professional supervision to provide speech and hearing therapy to patients in the New England Medical Center,

Massachusetts Eye and Ear Infirmary, Industrial School for Crippled Children, and the Veterans Administration Hospital and Out-Patient Clinic. These mobile units also make surveys in speech and hearing in public schools upon request, to determine the need for the individual school system to employ a full-time speech and hearing therapist.

The Cleft Palate Institute of Tufts University, schools, rehabilitation centers, medical specialists, and others refer individuals to the Robbins Speech and Hearing Center.

The services of the Robbins Center are available, without charge, to any student in the College.

Wappler Lectures

The Wappler Lectures, an annual series of lectures by outstanding speech pathologists and audiologists as well as by medical specialists in fields related to speech and hearing therapy, are made possible by the generous gift of Mary Danforth Wappler, '24, h'60. These lectures, given during the academic year, are open to the public.

STUDENT RESIDENCES

Dormitories for women are located at 22, 24, and 26 Commonwealth Avenue, 271 Beacon Street, Governors' House at 150 Beacon Street, and Emerson Hall at 100 Beacon Street. The dormitories for men are at 132-134 Beacon Street. Breakfasts and dinners are served in the College dining room; lunches may be obtained at the College or in nearby cafeterias and restaurants.

Each dormitory has a House Council composed of elected officers and floor representatives. The house director is an *ex-officio* member, serving as an advisor to the Council.

SUMMER SESSION

The annual summer session from early July to mid-August offers concentrated study in the areas of professional specialization and in related fields on both graduate and undergraduate levels. The program is of special value to in-service teachers and to others directly concerned with these areas. Of special interest are the drama and basic speech courses open to high school students without credit.

A special summer theatre program and drama courses also are offered for credit at the Emerson College Center for the Performing Arts at Deertrees Theatre in Harrison, Maine.

Since 1966, Emerson College has offered a summer program in Europe, under the direction of its own faculty.

THEATRE ARTS

Facilities

The work of the Theatre Arts Department is centered around the College theatre, which is intimate in type — adequately equipped and adaptable for a wide range of production techniques, from arena to proscenium styles. Here, Emerson students appear regularly before college and public audiences. In addition, Emerson theatre arts students present multi-set productions in large theatres in Boston and surrounding communities. Students also have the opportunity to present readings, one-act plays, scenes, and lectures before clubs, church groups, and schools.

Adjoining the back stage of the theatre are the make-up and dressing rooms, rehearsal halls, scenic shops, where scenery and stage accessories are built and painted, and a costume workshop, where students design and execute costumes for current productions. The department also maintains an extensive costume wardrobe including a large number of authentic period costumes and accessories.

Within walking distance of the College theatre are located rehearsal and dance studios where students stage and prepare for classroom and public performances.

Children's Theatre

The Children's Theatre division of the department sponsors a Saturday morning program of *Theatre for Youth* where children between the ages of eight and sixteen discover and explore the art form of theatre as a means of personality development. In addition to these classes, the Children's Theatre division presents two touring productions annually for school children in the Greater Boston area.

Community Services

The Department of Theatre Arts contributes to the community by serving the culturally deprived and underprivileged through its program in drama therapy and community theatre. Field work in both programs is done in cooperation with nearby hospitals and community centers.

Center for the Performing Arts (Deertrees Theatre)

The Emerson College Center for the Performing Arts, inaugurated in 1965, is a summer extension of the theatre arts program. The 22-building campus is located on 80 acres overlooking Crystal Lake in Harrison, Maine. Deertrees Theatre, one of the best equipped summer theatres in New England, is the hub of the Center. Here the student is provided with the opportunity to combine theory with practice in a two-fold program emphasizing intensive classroom study in all areas of theatre and practical training in the production of plays.



Student Life



Student life at Emerson is friendly and informal. Students are expected to conform to recognized standards of morality, good order, and consideration for others. College activities are under a minimum of faculty supervision. Each student at Emerson has ample opportunity to work for the success of some event and to develop social poise, as well as to participate in recreational activities essential to the well-rounded personality.

In addition to participating in the on-campus events held throughout the year, students at Emerson are encouraged to visit Boston's museums and galleries, as well as to attend the many plays presented in Boston during the theatrical season. During the academic year, students may attend performances of resident theatre groups, the Boston Opera Company, the Boston Symphony Orchestra, the Boston Pops, the ballet, and the Metropolitan Opera.

ACTIVITIES COORDINATING COMMITTEE

Representatives of the faculty, the administration, and all student organizations, together with the president and secretary of the Student Government Association, form the Activities Coordinating Committee, which schedules extracurricular activities of the College and approves the activities calendar for each semester. The variety and range of activities are unusually extensive.

ALLOCATION COMMITTEE

Representatives of all student organizations and Student Government officers form the Allocation Committee which supervises the disbursement of the activities fee.

ATHLETICS

The Emerson College Athletic Association administers the varsity and intra-mural athletic program under the supervision of the Director of Physical Education. Organized athletics for men include baseball, basketball, sailing, and wrestling and for women, sailing, basketball, and softball; these activities vary from time to time.

The Emerson College Sailing Club on the Charles River Basin adjoining the campus offers recreational sailing and instruction in sailing to all students. Emerson annually competes in regattas with several East Coast colleges. Awards are presented annually to the most valuable players in baseball, basketball, and wrestling.

CHORIC SPEECH CHOIR

A choric speech choir, the only such college organization in the East, holds weekly rehearsals and gives performances at the College and for the public.

CHORUS

The chorus sings at all chapel services and on other occasions, including all-college convocations, Commencement, and Founder's Day. It presents a concert with orchestra in the spring.

CONVOCATIONS

Convocations offer addresses by prominent speakers from outside the College, student panel discussions, debates, one-act plays, and student recitals.

DEBATE

Emerson Forensic Council is one of the original members of the Greater Boston Forensic Association, an organization designed to stimulate competitive speech activities in the colleges in the Greater Boston area. Regularly scheduled Saturday afternoon debates provide experience for both novice and varsity debaters. In recent years the forensic group has consistently won awards at intercollegiate tournaments.

FRESHMAN ORIENTATION

An intensive orientation program for freshmen continues throughout registration week. There are aptitude, speech, hearing, and placement tests, social affairs, and discussions by members of the faculty, administration, and Student Government Council of courses of study in the major fields and of traditions, procedures, and college life in general.

GERTRUDE BINLEY KAY PLAYWRITING AWARD

The Gertrude Binley Kay Playwriting Award was established in 1962 for the best play submitted to the award committee each year. In addition to receiving a cash prize, the winner has his play produced by the Theatre Arts Department.

GREEK LETTER FRATERNITIES

There are six social fraternities, three for men and three for women; membership in four of them requires specific competence or concentration in one of the speech areas. Complete information may be found in the College *Handbook*.

HONOR SOCIETIES

Alpha Epsilon Rho

Emerson's Beta Delta chapter of Alpha Epsilon Rho, the national honorary broadcasting fraternity, sponsors activities such as field trips and social events. The primary purpose of the fraternity is to encourage and recognize outstanding broadcasting students. The organization is composed of juniors and seniors elected by the members.

Alpha Psi Omega

The Department of Theatre Arts' Sigma Omicron chapter is one of the 380 chapters of Alpha Psi Omega, the national dramatic honor society. The purpose of the fraternity is to give students adequate recognition and encourage them to participate in theatre productions. Membership is limited to juniors and seniors with high academic standing.

Gold Key Society

The Gold Key Society is an honor organization established in 1962 to foster student leadership and serve Emerson College. Its 30 members assist during orientation week, Founder's Day, Parents' and Commencement weekends, and other all-college functions. Criteria for membership include faculty and student recommendation, academic standing, and participation in extracurricular activities. Complete information concerning the Gold Key Society may be found in the *College Handbook*.

Sigma Alpha Eta

The Department of Speech Pathology and Audiology has a chapter of Sigma Alpha Eta, national honorary fraternity for men and women preparing to be speech and hearing therapists.

PUBLICATIONS

Student publications are *The Berkeley Beacon*, a newspaper issued bi-weekly during the college year; *Scribe*, a literary quarterly; and *The Emersonian*, yearbook of the senior class. The Broadcasting Department publishes *Prospectus*, program guide for Radio Station WERS.

PUBLIC DRAMATIC PRODUCTIONS

Public theatre performances during the year include four major productions, one of them the annual spring musical, three studio productions which emphasize the experimental aspects of theatre, two children's touring shows, two dance dramas, and a series of workshop productions staged and directed by advanced students. Summer productions are presented at the Deertrees Theatre in Harrison, Maine, as part of the Emerson College Center for the Performing Arts.

RELIGIOUS TRADITION

Throughout its history Emerson College has preserved the religious tradition. Regularly scheduled devotional exercises are an important part of student life and serve as Emerson's recognition of the place of worship in any educational program.

Religious exercises are held regularly. The services, non-sectarian and non-denominational in nature, are conducted by members of the College with speakers from the various faiths.

Chapters of the Hillel Foundation, the Newman Club, and the Student Christian Association serve Jewish, Catholic, and Protestant students. Their activities are coordinated by the Interfaith Council. Young people's activities to meet the needs of all faiths are convenient to the College.

SOUTHWICK RECITAL SERIES

In order to afford Emerson students and the Boston public generally an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick inaugurated the Southwick Recital Series. This course, the first of its kind in Boston, has continued in unbroken succession since its inception in 1900.

STUDENT GOVERNMENT ASSOCIATION

All students are members of the Student Government Association, which has developed a well-formulated plan of self-government providing opportunity for democratic solution of student problems and serving to develop student initiative and responsibility. The officers and the four class presidents comprise the Student Government Council, which cooperates closely with the faculty and administration in matters of general college welfare.

STUDENT TEACHERS EDUCATION ASSOCIATION OF MASSACHUSETTS

The College has an active chapter of the Student Teachers Education Association of Massachusetts, composed of students preparing to become public school teachers.

TRADITIONAL EVENTS

The following events are of traditional importance at Emerson:

Beanie Day: Freshmen receive their purple and gold caps, signifying the beginning of their probationary period.

Acceptance Night: The freshmen, in a candlelight ceremony, are formally admitted to the student body.

Interclass Dance: Sponsored by the Student Government Association as the first major social event of the fall semester, this dance is the climax to the orientation program.

Founder's Day: In honor of Charles Wesley Emerson, founder, and for 23 years president of Emerson College, an academic convocation is held.

Homecoming: Events for both alumni and undergraduates are held during the weekend on which Founder's Day occurs.

Christmas Carol Program: A program of Christmas carols is led by the College choirs at a special convocation.

Junior Prom: The Prom Queen, elected by the student body, is crowned at the Junior Prom, social highlight of the second semester.

Annual Musical: Each spring, the Department of Theatre Arts produces, usually in New England Life Hall, a musical comedy, which is a high point in Emerson's theatrical season.

Parents' Weekend: This weekend offers the parents of Emerson students an opportunity to visit the College, to attend classes, and to meet the faculty. The weekend traditionally includes a banquet and an evening at the annual musical.

Cap-and-Gown Day: At a special convocation in April, the seniors don caps and gowns as a first step toward commencement.

Awards Day: The awarding of academic and extracurricular honors takes place at a convocation in May.

Hand-Me-Down Day: The "handing down" of his office by the president of each organization to his successor takes place at a convocation in May.

Commencement: Commencement honors include the President's Prize, established by Harry Seymour Ross, awarded to the member of the graduating class who in character, personality, and quality most nearly meets the Emerson ideal. The Broadcasting, Speech, and Theatre Arts Departments give special awards to the seniors who are considered to have made the greatest contributions in those fields. The class marshal, traditionally a junior, is elected by the senior class, and the senior who best combines high scholarship with speech proficiency is the commencement speaker for his class.



Undergraduate and Graduate Study



Admission

The Admissions Committee acts on all applications for admission on both the undergraduate and graduate level. Inquiries regarding admission and all correspondence concerning entrance requirements and transfer of credits from other colleges should be addressed to the Director of Admissions.

REQUIREMENTS

Selection of undergraduate students is based upon an evaluation of the following:

1. A transcript of the secondary school record, showing graduation and including the recommendation of the school
2. Certification of 16 formal units* of preparatory study, ordinarily including 4 in English, 2 in a foreign language, 2 in mathematics and/or science, 1 in social studies, and the remaining 7 from among these fields and those related to the Emerson fields of specialization (normally one from each of these)
3. Scholastic Aptitude Test of the College Entrance Examination Board, preferably taken during December or January of the senior year†
4. Two letters of character recommendation, one from a teacher, and the other, if possible, from an employer
5. Physical history form
6. An autobiographical letter or a personal interview; the latter is required for applicants from New England, New York, and New Jersey and recommended for other applicants.

A physical examination form is sent with the letter of acceptance; this form, completed within six months of enrollment, must be returned to the Health Department before the student may attend classes.

* An applicant presenting not fewer than 14 units may be admitted on condition. Each unit of condition may be completed by using 3 college credits in a course approved by the Registrar.

† Information concerning the Scholastic Aptitude Test may be obtained from the College Entrance Examination Board, Box 592, Princeton, New Jersey 08540, or Box 1025, Berkeley, California 94701. Arrangements for this should be made well in advance of the prospective date of admission. Results of all achievement tests also should be submitted.

TRANSFER STUDENTS

An applicant for admission by transfer must present an official transcript of his college record, a catalogue, and evidence of honorable dismissal. Transfer credit is allowed for acceptable courses for which the applicant has received a grade of at least 70.

Each applicant is considered individually; therefore, the Admissions Committee may modify these requirements in certain unusual cases.

FOREIGN STUDENTS

The same admissions procedure is followed for foreign students as for freshman and transfer students. Foreign applicants also must submit a statement from an individual who can certify to their satisfactory reading and speaking knowledge of English. The Scholastic Aptitude Test is given in many parts of the world. Students wishing one year of specialized study in early childhood and elementary school education may request admission as special students.

ENGLISH PROFICIENCY EXAMINATION

All entering freshmen and transfer students are required to take a standardized proficiency examination in the mechanics of English as a part of registration. Any student who fails to achieve minimum standards will be required to take the course in *Basic English* in the Evening Division at an additional fee of \$35. Successful completion of the proficiency examination or of this course is part of the requirement for credit in *Composition* (Eng 101-102.)

ADMISSION TO THE SECOND SEMESTER

A limited number of properly qualified candidates are admitted to the second semester of the academic year. Every effort is made to assist these new students to arrange programs that will be of the greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter the second semester. Occasionally, but not always, such students find it necessary to attend a summer session in order to complete requirements within four years.

READMISSION

A student wishing to re-enroll after an absence of a full semester must apply for readmission. A student wishing to re-enroll after withdrawing during the preceding semester must have the approval of the Committee on Student Standing.



Baccalaureate Degree Requirements

Emerson College offers to men and women a general four-year course of undergraduate instruction leading to the degrees Bachelor of Arts, Bachelor of Literary Interpretation, and Bachelor of Science in Speech.

The Bachelor of Music degree, offered in conjunction with the Longy School of Music, requires two semesters of academic study at Emerson and six semesters at the Longy School.

General requirements for the degrees Bachelor of Arts and Bachelor of Science in Speech are as follows:

1. At least one full-time year in residence
2. The final semester in residence
3. Completion of 136 credits, with an average of 70, and 90 credits with grades of at least 70
4. Vote of the Board of Trustees upon the recommendation of the Faculty

Attention is called to the specific requirements for these degrees as outlined on the two following pages.

Early selection of a major and enrollment in courses in orderly sequence enables the student to attain his educational goal without loss of time.

It is especially important that each student become familiar with the specific requirements in his major field and plan for their incorporation in his schedule as recommended, in order that each semester he may have a balanced combination of required and elective courses.

Each degree candidate is responsible for meeting all requirements; no official can relieve him of this responsibility.

BACHELOR OF ARTS

		Credits
<i>Freshman</i>		
Eng 101-102	Composition	6
His 101-102	History of Civilization	6
Lan	Foreign Language	6
Phy 101-102	Physical Education	1
Spe 101	Phonetics	3
Spe 104	Voice and Articulation I*	3
		25
<i>Sophomore</i>		
Eng 201-202	History of English Literature	6
Lan	Foreign Language (continued from freshman) #	6
Psy 201	General Psychology	3
Psy	Psychology elective	3
Spe 201	Fundamentals of Oral Interpretation I	3
Spe 208	Public Speaking I	3
		24
<i>Junior</i>		
Edu 341/342	Communication: History, Theory, and Application	3
Sci 301	Botany	3
Sci 302	Zoology	3
Spe 303°	Fundamentals of Oral Interpretation II,	
Spe 307°	Voice and Articulation II, or	
Spe 321°	Public Speaking II	3
Spe 308	Argumentation	3
		15
<i>Additional</i>		
Eng	English	12
Fin or Mus	Fine Arts or Music	3
His	History	6
Phi	Philosophy and Religion	6
Soc	Social Sciences	6
These departments or:		
Lan	Foreign Languages	
Mat	Mathematics	
Psy	Psychology	
Sci	Science	9
		42
Courses providing adequate experience in performance before an audience†		3
Courses to meet major and minor‡ requirements and additional electives (minimum)		27
Total (minimum)		136

12 credits in the same language required unless student through examination is exempt or is assigned to a third-year class, in which case only 6 credits are required.
Remaining footnotes on page 29

BACHELOR OF SCIENCE IN SPEECH

		Credits
<i>Freshman</i>		
Eng 101-102	Composition	6
His 101-102	History of Civilization	6
Phy 101-102	Physical Education	1
Spe 101	Phonetics	3
Spe 104	Voice and Articulation I*	3
		19
<i>Sophomore</i>		
Eng 203-204	Introduction to Literature	6
Psy 201	General Psychology	3
Psy	Psychology elective	3
Spe 201	Fundamentals of Oral Interpretation I	3
Spe 208	Public Speaking I	3
		18
<i>Junior</i>		
Edu 341/342	Communication: History, Theory, and Application	3
Spe 303°	Fundamentals of Oral Interpretation II,	
Spe 307°	Voice and Articulation II, or	
Spe 321°	Public Speaking II	3
Spe 308	Argumentation	3
		9
<i>Additional</i>		
Eng	English	6
Fin or Mus	Fine Arts or Music	3
His	History	6
Mat or Sci	Mathematics or Science	6
Phi	Philosophy and Religion	6
Soc	Social Sciences	6
These departments or:		
Edu	Education	
Lan	Foreign Languages	
Psy	Psychology	9
		42
Courses providing adequate experience in performance before an audience†		3
Courses to meet major and minor‡ requirements and additional electives (minimum)		45
Total (minimum)		136

* Speech examination, given during student's first semester and taped for reference, must be passed before student can complete Spe 104 for credit. Students who fail the examination may request special help from the Speech Department and will be given retests as indicated. Students whose examination indicates a high level of achievement in speech and voice may be excused from Spe 104.

† From Bro 110, 225-226, 425, 426; Dra 327, 328, 427, 428, 450, 456; Edu 445, 446; Eng 425; Mus 101-102; Spe 107-108, 141-142, 325, 326, 403, 427, 428; SA 434.

‡ 18 credits in any field constitute a minor.

¶ At least 128 credits in courses for which grades are recorded. Only 1 credit in Physical Education may be counted toward a degree.

Notes: Students anticipating study beyond the bachelor's degree are urged to elect courses in French or German and in mathematics.

Students normally enroll for 15½ credits each semester as freshmen and 18 credits each semester in succeeding years. An average of 17 credits a semester is needed for a degree.

◦ Required when grade in first level is below C—.

BACHELOR OF MUSIC

Through affiliation with the Longy School of Music, which since 1932 has offered a diploma in music and always has had an excellent standing in this field, Emerson College offers the degree Bachelor of Music. About three fourths of the work is taken at the Longy School, located in Cambridge near Harvard Square. Degree candidates may major in piano-organ, orchestral instrument, or voice. They must meet the admission requirements of Emerson and of Longy as well as academic requirements as specified by both schools. Following is a brief summary of the credits required; for complete information, please address the Registrar, Longy School of Music, 1 Follen Street, Cambridge, Massachusetts 02138.

		Major in Piano-Organ or Orchestral Instrument Credits	Major in Voice Credits
Emerson College			
Eng 101-102	Composition	6	6
Eng 203-204	Introduction to Literature	6	6
Fin	Fine Arts	6	6
His 101-102	History of Civilization	6	6
Lan	Language	6	12
Spe 101	Phonetics	3	3
Spe 104	Voice and Articulation I	3	3
		36	42
Longy School of Music		100	94
Total		136	136

BACHELOR OF LITERARY INTERPRETATION

The degree Bachelor of Literary Interpretation always has implied excellence in oral interpretation. Emerson College therefore offers this degree for those students whose primary interest is public platform performance. Because of the many necessary courses in speech, two years in residence are required. The program is identical with that for the degree Bachelor of Science in Speech, with a Speech (Oral Interpretation) major, and additional requirements as determined by the Speech Department.

Graduate Division

General

Emerson College offers the degrees Master of Arts and Master of Science in Speech in the fields of Broadcasting, Speech, Speech Pathology and Audiology, and Theatre Arts. For complete information, obtain a Graduate Division Bulletin from the Director of Admissions.

Admission to Graduate Study

A holder of a bachelor's degree from an institution of recognized standing may enroll in graduate-level courses upon acceptance of his application by the Admissions Committee. A student may apply during the first semester of his senior year. An undergraduate in his final semester at Emerson College may enroll in a combination of courses for undergraduate and graduate credit, with the approval of the chairman of the department and the Registrar. An Emerson student who is within five credits of his undergraduate degree may be accepted by the Admissions Committee for graduate study. Graduate students are designated as follows:

Unclassified (those who do not intend to become graduate degree candidates)

Provisional (those who do not meet graduate admissions standards but, upon proving themselves, may wish to have the Graduate Study Committee reconsider their status)

Regular (those who anticipate becoming graduate degree candidates upon completion of 12 credits with no grades below 80)

GRADUATE ASSISTANTSHIPS

A limited number of graduate assistantships are available. The stipend of part or full tuition is credited on the term bill; assignments, either teaching or assisting in a College Department, are made in proportion to the stipend granted, but in no case will require more than 6 hours weekly of teaching or 18 hours of other duties. Following acceptance by the Admissions Committee, application should be made in writing, by May 15, to the Chairman of the Graduate Study Committee.

TRAINEESHIPS and FELLOWSHIPS IN SPEECH PATHOLOGY and AUDIOLOGY

Through a grant from the Vocational Rehabilitation Administration of the United States Department of Health, Education, and Welfare, graduate traineeships, carrying a stipend of \$2,400 per year, or \$200 per month, and including tuition fees, are available for qualified students in Speech Pathology and Audiology.

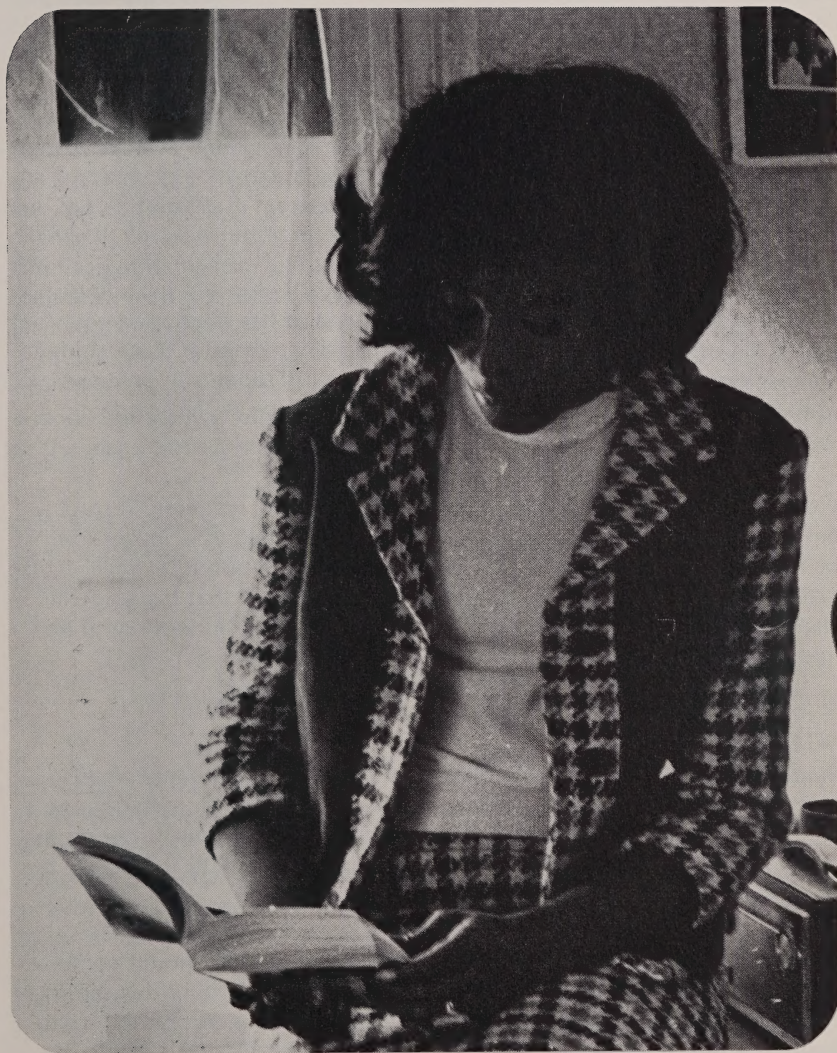
Through a grant from the Office of Education, United States Department of Health, Education, and Welfare, graduate fellowships in Speech and Hearing, carrying a stipend of \$2,000 per academic year, or \$200 per month for 10 months, and including tuition fees, are available for qualified students in Speech Pathology and Audiology.

TUITION and FEES

Tuition is \$48 per credit. For complete information about expenses, see Finances.



General Information



ACADEMIC DISMISSAL

Although the Committee on Student Standing ordinarily drops from the College any student who has more than 12 credits with grades below 70 at the end of the freshman year, of more than 24 at the end of the sophomore year, or of more than 36 at the end of the junior year, the Committee considers each student individually and may make exceptions to this general regulation.

ACADEMIC DISTINCTION

The Dean's List is composed each semester of full-time undergraduate degree candidates who for the preceding semester have earned an average of 87, with no grade below 70.

Graduation honors are awarded to students who have completed a minimum of two years in residence, as follows: Graduation average of 87, Honors; of 90, High Honors; of 93, Highest Honors.

ACADEMIC PROBATION

A student with semester grades totaling 6 credits below 70, including incompletes for which no satisfactory explanation has been made, is placed on academic probation for the succeeding semester. Each student on academic probation confers with the Dean of Students in an effort to plan his activities in such a way that he may improve his academic standing.

Probation is a means of warning a student that his academic record is unsatisfactory; it is in no way a penalty but is intended as a suggestion that the student review his study habits and participation in extracurricular activities with a view to using his time and energies so that his academic standing will improve and he will be able to continue his work until he has attained his degree.

ATTENDANCE

Students are expected to be prompt and regular in attendance at all classes. Attendance normally is taken into consideration in determining a student's grade. The number of absences permitted without lowering the grade is determined by each instructor in accordance with the nature of the subject.

In case of prolonged absence due to illness, the student should confer with the Registrar and with his instructors immediately upon his return to the College. Every possible adjustment will be made to permit him to complete the work and to re-enter courses without loss of credit.

Manager and file with him a form required by the Boston Police Department. Commuting students are strongly urged to use public transportation facilities so far as possible.

CHANGE of COURSES

No student may change his program in any way without the approval of the Registrar.

New students may make changes in selection of courses, without charge, during the first week of a semester. Returning students pay a fee of \$1 for any schedule change made between the time of filing the schedule and the end of the first week of the semester. A student who makes a change in courses during the second week of the semester pays a fee of \$5. After assignments for clinical practice have been made, no student majoring in Speech Pathology and Audiology may make any schedule change that will conflict with such assignments.

After the first two weeks of the semester, petitions to drop or add courses are granted only for extraordinary reasons, subject to the approval of the instructors concerned.

CLASS STANDING

Each September, class standing for the academic year is determined as follows:

Freshman	Fewer than 30 credits
Sophomore	30-63 credits
Junior	64-97 credits
Senior	98 or more credits

COLLEGE CITIZENSHIP

Students are expected to have a definite educational purpose. It is assumed that all students are willing to subscribe to the following: *A student is expected to show both within and outside the College respect for order, morality, and the rights of others, and such sense of personal honor as is demanded of good citizens.*

The College may expel, suspend, or place on disciplinary probation at any time a student who fails to comply with regulations or whom the Committee on Student Standing considers an undesirable College citizen.

In case of an emergency requiring police or other official protection, the student must request a College official to make the necessary referral. Any student reporting directly to an outside agency ordinarily is dismissed immediately from the College.

CONDITIONED STANDING

Students with entrance deficiencies are considered conditioned until the conditions are removed. This should be accomplished by the end of the second year.

COURSES IN OTHER INSTITUTIONS

Students may take courses in other institutions for transfer credit only with the written approval of the Registrar. A grade equivalent to 70 at Emerson College is the minimum accepted for transfer credit, and an official transcript and a catalogue of the college attended are required.

DECLARATION OF MAJOR AND MINOR FIELDS

By the end of his sophomore year, each student is expected to have filed with the Registrar his choice of major and minor. Students normally record a choice of major when they enroll for the first time. Any changes in objective should be recorded immediately in the Registrar's office and must have the approval of the departments concerned.

DRESS

Extremes of style, either in dress or personal appearance, are not acceptable. Dress for both men and women must be suitable for an urban college. For women, suits, tailored dresses, and sweaters and skirts are acceptable for street and classroom wear; for men, dress must be neat and conservative, with business dress preferable. For women, slacks, shorts, and bluejeans, and for men, T-shirts and dungarees, for example, are not considered suitable for city wear and are not permitted in public nor in the College buildings except at rehearsals and similar activities.

ENROLLMENT IN ADVANCED COURSES

Students may not enroll in courses in advance of their standing except by permission of the instructor and the Registrar.

EXAMINATIONS

Only a student who informs the Registrar in advance of an acceptable reason for missing a semester examination and who receives permission from the Committee on Examinations is permitted to take a special examination; written petition and an acceptable note of authentication from a doctor, nurse, member of the family, or other authorized person must be filed with the Registrar. There is a fee of \$6 for each special examination. These examinations are given during the second week in March for the first semester and during the third week in October for the second semester. Semester examinations for which no make-up is permitted are recorded as failed; this failure is included in computing the grade for the course. Complete regulations regarding examinations are published in the *Handbook*.

A student who has failed a course may not remove this failure by taking another examination but must repeat the course or take another course that is accepted as a substitute by the instructor and the Registrar.

GRADES

Reports of academic grades are issued for all students in good financial standing at the close of each semester. These reports ordinarily are sent to the person responsible for payment of tuition and fees. Copies are sent to the preparatory school for the two semesters of the freshman year. The following grading system is used:

Letter Grade	Numerical Equivalent	Grade Points
A	93 – 100	4.0
A–	90 – 92	3.7
B+	87 – 89	3.3
B	83 – 86	3.0
B–	80 – 82	2.7
C+	77 – 79	2.3
C	73 – 76	2.0
C–	70 – 72	1.7
D	60 – 69	1.0
F*	0 – 59*	–1.0
WF*	0 – 59*	–1.0
WP**		0.0
It†		0.0

The academic index or numerical average is computed by multiplying the number of credits for each course by the grade points for the grade, adding the grade points for all courses, and dividing by the number of credits.

* Failing

** Withdrawn passing

† Incomplete; becomes F if no other grade substituted during succeeding semester

P (passing) and F (failing) indicate performance in courses or examinations for which specific grades are not given.

KNOWLEDGE OF REGULATIONS

Students are held responsible for a knowledge of all regulations as published in the catalogue or *Handbook*, posted on bulletin boards, or announced. A lack of knowledge of regulations does not exempt a student from penalties resulting from non-fulfillment of obligations.

MARRIAGE

A student planning to marry during the College year or summer session should register his intentions with the Dean of Students; if he is not 21 years of age, written approval of his parents or guardian also is required. Failure to make the required registration results in immediate dismissal from the College.

STUDENT HOUSING

Regulations concerning dormitory students

Freshman, sophomore, and junior women and freshman men under 21 years of age who do not live with immediate relatives must live in the College residences. Senior women and students over 21 years of age at the opening of the College in September may obtain through the Dean of Students permission to live outside the College residences. Students residing in a dormitory in September may not withdraw from it during the year. Persons no longer enrolled may not continue to reside in a dormitory.

All students are expected to record definite information concerning their residence plans by June 1.

The College reserves the right to inspect the room of any student at any time.

Students are expected to conduct themselves in a manner reflecting credit upon the College.

If for any reason the resident facilities chosen are not available in the fall, the College reserves the right to assign other rooms as nearly equivalent as possible.

The College provides only chairs, bureaus, beds, and study tables. The student supplies all other furnishings, including blankets, bedspreads, linens, metal wastebaskets, desk lamps, and plain white glass curtains.

No pets of any kind are permitted in the residences.

Resident students are responsible for their own laundry. Students have the use of coin-operated washers and dryers. For those who wish, a commercial laundry supplies two sheets, a pillowcase, and three bath towels each week during the academic year at a reasonable price. Announcements regarding this service are mailed by the laundry during the summer.

Permission to use electric appliances of any kind must be obtained from the resident directors.

All luggage and parcels should be sent to the residence to which a student has been assigned, rather than to the College office. Trunks must be plainly and permanently marked; *tags are not sufficient.*

The residences are open to students the day preceding registration day, and remain open throughout the academic year except for Thanksgiving, Christmas, and spring vacations. The residences close at 8 p.m. on the evening that these recesses begin. Students remaining in Boston during these vacations must make arrangements acceptable to their parents and to the College officers.

If a student leaving the College at the end of the first semester does not remove personal belongings from the dormitory by the first day of the second semester, a storage fee is charged.

Complete residence regulations are included in a separate publication distributed to students and their families at the beginning of each year.

Regulations concerning non-dormitory students

A woman student not living at home or in a College residence must present a statement from her parents approving specifically any arrangement made. If she is to live with relatives or friends, they also must present a statement confirming the arrangement and accepting full responsibility for behavior in accordance with Emerson standards. They must agree to inform the College of any change in the student's status. Students residing outside the dormitories are expected to conduct themselves in a manner reflecting credit upon the College. The College must have up-to-date addresses for its students at all times.

STUDY LOAD

The basic freshman program provides for a study load of 15 credits, with one credit added for physical education at the end of the year.

Upperclass students ordinarily are not permitted to carry more than 18 credits, excluding physical education.

A student with an academic average of 83 may be permitted to elect a limited number of extra credits, with the recommendation of his faculty advisor and the approval of the Committee on Student Standing.

TRANSCRIPT OF RECORD

A student in good financial standing may obtain transcripts of his academic record for a fee of \$1 per page; official transcripts ordinarily are not released to students but are sent as directed.

VISITORS

Visitors from outside the College are welcome to attend classes with the permission of the instructor or the Registrar. Students may occasionally visit classes in which they are not enrolled with the permission of the instructor or the Registrar.

WITHDRAWAL FROM COLLEGE

Official withdrawal from the College is arranged by filing in the Registrar's office a withdrawal form obtained there, signed by the student, by the person responsible for payment of the student's tuition and fees, and by certain College officials; the withdrawal becomes effective five days from the date on which it is filed in the Registrar's office. Students must leave the dormitory by the effective date of withdrawal. Upon official withdrawal by mid-semester, all courses are recorded as W (withdrawn). When withdrawal is unofficial, namely, simply by discontinuing attendance at classes, or when the College expels or suspends a student, all courses are recorded as F (failing). When a student withdraws after mid-semester, the Committee on Student Standing determines whether his courses will be recorded as W, F, or WP (withdrawn passing) or WF (withdrawn failing) as each instructor designates.

WITHDRAWAL FROM COURSES

Any course which is discontinued with the permission of the Registrar later than the end of the second week of a semester is recorded as WP (withdrawn passing) or WF (withdrawn failing). If dropped without approval, it is recorded as F (failing). In any case, no adjustment of tuition is made.

Upon the recommendation of the instructor and the Dean of Students, a student may be withdrawn from any course WF (withdrawn failing) at any time.

After mid-semester, individual courses may not be officially removed from the student's schedule for any reason whatever; if failure to complete a course is due to illness or any unavoidable circumstance, application may be made to the Registrar and to the instructor concerned for special consideration.

Finances



Students must pay their tuition and dormitory fees by September 1 for the first semester and by January 15 for the second semester or sign a Tuition Plan contract by the same dates as a prerequisite for entering classes.

Students are charged for damage or breakage in any of the College buildings.

Every student is held responsible for knowledge of financial obligations as printed in this bulletin.

All fees and expenses are subject to change as the College deems necessary.

TUITION PLAN

Students who wish to pay tuition and other fees in monthly installments may do so through Tuition Plan, Inc. All arrangements are made through the Comptroller of the College, to whom inquiries should be addressed.

TUITION

For undergraduate students (including auditors)

Full-time program (12-18 credits) <i>per semester</i>	\$850.00
Credits above 18, <i>per credit</i>	48.00
Part-time program (less than 12 credits) <i>per credit</i>	48.00

FEES

For all students

Application	15.00
Insurance and Health, <i>per academic year</i>	24.00
May elect for 12 months, with additional payment. Full information is sent with the semester bill.	

For undergraduate degree candidates

Student activities, <i>per semester</i>	25.00*
Includes class, Student Government, and Athletic Association dues, subscriptions to yearbook and college paper, and support of the Debate Council and other student activities.	
Tuition deposit, <i>at time of acceptance</i>	100.00
Not refundable after May 15; credited to the tuition charge for the second semester of the senior year.	

For students as applicable

Commencement, <i>at opening of final semester</i>	15.00
Late registration	5.00
For registration later than the days announced in the catalogue.	

* \$12 for part-time students except second-semester seniors

Change of program	\$1.00
For changes of program made between filing of schedule and the second week of classes.	
Late change of program	5.00
For changes of program made during the second week following registration.	
Special semester examination, <i>per examination</i>	6.00
For special examinations taken because the student has been unable for acceptable reasons to take them at the regularly scheduled times.	
Edu 000E, Developmental Reading Skills	35.00
Eng 000E, Basic English	35.00
<i>For first-time students</i>	
Orientation (<i>required once only</i>)	25.00
<i>For dormitory residents</i>	
Room, breakfast, and dinner, <i>per year</i>	1,000.00
No reservations permissible for first semester only. Payable in full for reservations cancelled after June 1.	
Deposit	100.00
Credited against total dormitory charge. Required for dormitory reservations by May 1 for returning students and at time of acceptance for applicants for admission. Not refundable after May 15; credited \$50 to each semester.	
Refundable deposit for breakage (men only), <i>per year</i>	15.00
<i>For graduate degree candidates</i>	
Acceptance of transfer credits, <i>per credit</i>	2.50
Binding thesis, <i>per copy</i>	5.00

EXPENSES

Books and supplies (<i>not chargeable</i>)	<i>Approximately 100.00</i>
Cap and gown rental, <i>at opening of final semester</i>	<i>Approximately 5.00</i>
Physical education uniform (women)	<i>Approximately 10.00</i>

REFUNDS

No refunds of dormitory or other fees are made, and withdrawal does not eliminate responsibility for amounts due at the time of withdrawal.

Tuition refunds are made only to students who file written withdrawal notice in the Registrar's office; withdrawal is effective no less than five days after the filing of the notice, signed by the person responsible for the payment of bills and by College officials.

Tuition refunds to students officially withdrawn are made as follows, except that no refunds are made when withdrawal of a student is required by the College authorities:

- 80% when withdrawal is filed during the first two weeks of classes
- 60% when withdrawal is filed during the third week of classes
- 40% when withdrawal is filed during the fourth week of classes
- 20% when withdrawal is filed during the fifth week of classes
- 0 when withdrawal is filed after the fifth week of classes

LOSS OF PROPERTY

The College assumes no responsibility for loss of student property in any of the College buildings through fire, theft, or any other cause.

FINANCIAL ASSISTANCE

The Committee on Financial Aid is responsible for all types of financial assistance; applications should be made to the Director of Financial Aid. Undergraduate students applying for financial aid in any form must register with the College Scholarship Service in Princeton, New Jersey. Any student receiving financial aid, whether in the form of a scholarship, a grant-in-aid, or a loan, must have some employment, either in the Work-Study Program or for the College or an outside agency. Categories of financial aid are as follows:

Graduate Assistantships

Information about these will be found under Graduate Division.

Tuition and Prize Scholarships for Entering Undergraduates

Tuition scholarships are awarded, following application filed with the Director of Admissions by March 8, on the basis of financial need, secondary school record, participation in school and community activities, and a demonstrated interest in speech.

Prize scholarships are awarded to winners of certain contests, determined from year to year, in the names of Joseph E. Connor, Ella McDuffee Ross, Harry Seymour Ross, Grover C. Shaw, and Jessie Eldridge Southwick.

Tuition Scholarships for Returning Undergraduates

These awards are based on financial need, scholastic achievement, and college citizenship, as follows:

Charles Wesley Emerson and Susie Rogers Emerson

Established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College.

Charles Winslow Kidder

Established by Mrs. Charles Winslow Kidder in memory of her husband, for 25 years Registrar of Emerson College.

Proctor

Established by Lydia Ellen Phoenix, '91.

Southwick Recital

Established by Henry Lawrence Southwick in 1900. Awarded, when and if merited, for excellence in public dramatic interpretation.

International Friendship

Established by vote of the Board of Trustees to promote friendship and understanding between students of this and other countries.

Henry Lawrence Southwick

Established by Henry Lawrence Southwick. Awarded for character, loyalty, and constructive influence.

Harry Seymour Ross

Awarded to a deserving student of high scholastic record.

Ella McDuffee Ross

Awarded to a deserving student of high scholastic record.

Helen F. Warren Pershing

Established by Harry Seymour Ross in memory of the wife of General John J. Pershing.

Elizabeth E. Keppie

Established by bequest of Elizabeth E. Keppie, '08, for worthy senior students.

Elmer Metcalf Fisher

Established in 1952 by the senior class and continued by the College in recognition of Mr. Fisher's eight years of devoted service to students, faculty, and staff.

Bessie and Samuel Volansky Hearing Fund

Established in 1955 in honor of Bessie and Samuel Volansky for students majoring in Audiology.

Olive Palmer Hansen

Established by bequest of Olive Palmer Hansen, '97.

Samuel Abbot Smith

Established in memory of The Reverend Samuel Abbot Smith of Arlington, Massachusetts.

Jessie Royer Greaves

Established in 1962 by the Board of Trustees in honor of Jessie Royer Greaves, '01, h'55, to be awarded to a student recommended by the Alumni Council.

Patricia Noerdlinger Bloomfield

Established in 1962 by the Board of Trustees in memory of Patricia Noerdlinger Bloomfield, '50, for a student majoring in Speech Pathology and Audiology.

Joan Hopkins Memorial

Established in 1961 by Phi Mu Gamma in memory of Joan Hopkins, '62, to be awarded to a member of the junior class.

Joy E. McKinley

Established by Aid to Speech Therapy, the recipient to be designated by the director of the Robbins Speech and Hearing Center and by the president of Aid to Speech Therapy.

Johnson

Full tuition awarded to a qualified student from Kyoto, Japan, in honor of Mrs. Lyndon B. Johnson.

Gertrude Morrison

Established under the will of Gertrude Morrison, '15, h'62, for a talented and worthy student.

Emerson College

Established by the Committee on Financial Aid in the name of the College.

Grants-in-Aid

Awarded to deserving students with averages below 80.

LOANS

The College participates in the National Defense Education loan program. The Skurka Loan Fund, established in 1962 through the generosity of Mr. and Mrs. Milton Skurka, and the Thelma M. Frank Loan Fund, established in 1966 under the will of Thelma M. Frank, '52, are available for revolving, non-interest-bearing loans to worthy students.

In 1966, Miss Carol Burnett established the Carol Burnett Performing Arts Award, an annual loan of \$1,000 to aid a talented student in finding professional employment in the theatre. This award is made by a committee headed by the chairman of the Theatre Arts Department.

EMPLOYMENT

The Director of Continuing Education is glad to assist students seeking part-time or summer employment either within or without the College. Students wishing to participate in the Work-Study Program should apply to the Director of Financial Aid.

WRITING PRIZES

There are two annual cash prizes for original composition, as follows: the Wainwright Poetry Prize, for a poem written by an Emerson student, and the Creative Writing Prize, for excellence in creative writing, independent of class assignments.

Curriculum



In general, courses with the numbers 101 through 199 are on freshman level, 201 through 299 on sophomore level, 301 through 399 on junior level, 401 through 499 on senior level, and 501 through 599 on graduate level.

Undergraduates may enroll in graduate courses with the permission of the instructor and the Registrar; graduate students may elect certain advanced courses not on graduate level for graduate credit by arrangement with the instructor, the Committee on Graduate Study, and the Registrar. Undergraduate courses taken for graduate credit require individual conferences with the instructor and readings, assignments, or papers beyond the requirement for undergraduate credit. A grade of at least 80 is required for graduate credit.

A credit ordinarily is the academic value of 15 hours of class work plus assignments, readings, and examinations. Thus during the fall and spring semesters a course meeting once a week ordinarily carries one credit, and one meeting three times a week carries three credits. If an individual course has more or less than the normal number of weekly meetings, this is stated in its description.

Required courses with rare exceptions must be taken on the class level indicated, i.e., Eng 101-102, Composition, in the freshman year.

Courses with odd numbers, i.e., 101, ordinarily are offered in the first semester and with even numbers, i.e., 102, the second semester. An odd number identifies the first semester of a full-year course and an even number the second semester, as for example Eng 101 and 102. In each case a course designated as "continuation" signifies the same number of credits and the same hours as indicated for the first semester of that course.

The College reserves the right to make changes in the programs or courses as described in this bulletin. Ordinarily, a course with an enrollment of less than five will not be offered, unless it is an integral part of an area of concentration.

Throughout the course descriptions,

* denotes "Offered in odd years, i.e., 1967-68"

denotes "Offered in even years, i.e. 1968-69"

¶ denotes "Offered as needed"

§ denotes "Offered beginning in 1968-69"

BROADCASTING

Mr. Phillips, *Chairman*

Required for major (B.A. or B.S. in Sp.): 30 credits, as determined by the Department; must include 303, 425, 426.

Bro 101 Introduction to the Mass Media 3 credits

An introduction to broadcasting, film, and printed media. Organization, background, and current status. *Prerequisite to all other Broadcasting courses.*

Bro 104 Broadcasting Studio Operations 3 credits

Operation of both radio and television studios and control rooms.

Bro 106 News Reporting 3 credits

Fundamentals and techniques of preparing news copy. A study of news sources.

Bro 108 Introduction to Management 3 credits

Managing the broadcasting station. Personnel, social, and governmental responsibilities; inter-media relationships.

Bro 110 Broadcasting Announcing 3 credits

Analysis and practice in the application of the principles of broadcasting news, interviews, announcements, and special events.

Bro 201 Broadcasting Journalism 3 credits

Evaluation of broadcasting as a medium for the dissemination of news. Preparation of news copy.

Bro 202 Performance for Television and Film 3 credits

Fundamentals of acting in television and film.

Bro 203 Principles of Advertising 3 credits

Functions and principles of advertising; its role in the marketing, social, and economic structure. Advertising related to the mass media.

Bro 204 Continuity Writing 3 credits

Study and practice in the techniques of writing public service and commercial continuity for radio and television.

Bro 205 Feature Writing 3 credits

A study of background, interpretive, and human interest writing as distinguished from the news story. Extensive writing.

Bro 206 News Editing 3 credits

Copy desk operations, including editing, head writing, make-up, special article writing. *Prerequisite: 106.*

Bro 208 Managerial Accounting 3 credits
Accounting processes as applicable to broadcasting management. Accounting theory, preparation and analysis of financial statements, taxes, budgeting. *Prerequisite: 108.*

Bro 218 Commercial Broadcasting 3 credits
The American system of commercial broadcasting. Audience analysis, rate structure, market research, network and station organization.

Bro 225-226 WERS Laboratory 2 credits
Staff assignments to the College radio station, WERS. Credits, without tuition charge, assigned upon the faculty manager's recommendation, based on performance for the year. May be repeated in successive years. *Prerequisite: audition and consent of the WERS faculty manager.*

Bro 237 Introduction to the Film 3 credits
The development of the cinema as an art form. Discussion of the outstanding producers, directors, writers, actors, designers.

Bro 238 Cinematography 3 credits
Orientation in cinema production, specifically lighting, lenses, and editing techniques. *Prerequisite: 237.*

Bro 303 Standards of Criticism in the Mass Media 3 credits
The evolution of criticism in the mass media. An evaluation of current, radio, television, films, and press. Extensive reading, viewing, and listening. (*Required of majors*)

Bro 304 Principles of Public Relations 3 credits
Public relations techniques as related to the mass media.

#Bro 305 Photojournalism 3 credits
Basic news photography with emphasis on picture content and story telling. Lecture and laboratory course. *Prerequisites: 106, 205.*

Bro 306 Sales in Broadcasting 3 credits
The philosophy and techniques of personal selling, including an investigation of managerial policies in sales administration. Sales methods in broadcasting. *Prerequisites: 203, 218.*

Bro 307 Television Production 3 credits
Orientation in television production. *Prerequisite: 238.*

Bro 326 Advanced Television Production 3 credits
Production of various types of television programs. Performance of all phases of production. *Prerequisite: 307.*

- *Bro 403 *Ethics in the Mass Media* 3 credits
Responsibility in mass communication. Government control and self-regulation.
- *Bro 404 *Editorial Writing and the Review* 3 credits
Fundamentals of editorial judgment. Study and writing of reviews in drama, film, literature, art, music.
- *Bro 405 *Law in Broadcasting* 3 credits
Business law as it affects broadcasting.
- *Bro 407 *Broadcasting Program Development* 3 credits
Structure of radio network programming, the television networks, local television and radio programming.
- *Bro 408 *Cinematographic Projects* 3 credits
A practical application of film through individual projects.
Prerequisite: 238.
- Bro 425 *Communications Practicum* 3 credits
Practical experience in radio, television, or journalism. Students select area of broadcasting in which they wish to work (9 credits applicable to degree, 6 credits only applicable to major). One class hour; other hours arranged. *Prerequisite: 12 credits in Broadcasting. (Required of majors)*
- Bro 426 *Continuation of 425* 3 credits
(*Required of majors*)
- Bro 427 *Television and Film Theory* 3 credits
Investigation of the nature of television and film as visual communicative arts; their similarities and differences.
- Bro 513 *Broadcasting and Society* 3 credits
The effect of radio and television on our thoughts, attitudes, and actions. Broadcasting as a major social force in our society.
- Bro 514 *Educational Uses of Radio and Television Broadcasting* 3 credits
Broadcasting as an educational tool in state and city school systems, in colleges and universities, and among adult audiences; methodology and utilization procedure. Methods of teaching broadcasting subjects.
- ¶Bro 527 *Advanced Radio and/or Television Production Projects* 3 credits
Development of full-scale professional production projects. Hours arranged.
- ¶Bro 528 *Continuation of 527* 3 credits
- ¶Bro 557 *Specialized Research in Thesis in Broadcasting* 3 or 6 credits
Individual conference hours in the thesis field.
- ¶Bro 558 *See 557* 3 or 6 credits

EDUCATION

Mr. Amato, Acting Chairman

Required for major, Education-Psychology (B.A.), with concentration in Elementary Education: 24 Education (not including 341/342); 12 Psychology. Must include 202, 203/204, 303/304, 335, 339, 363, 445/446, and Psy 204.

This concentration prepares students for teaching grades one through six and meets teacher certification requirements in Massachusetts; a student qualifying for Massachusetts certification may apply for reciprocal certification in other New England states and in New York, New Jersey, Pennsylvania, Delaware, and Maryland. It is the student's responsibility to qualify for certification in other states in which he may wish to teach. Although there is no Education-Psychology major in secondary education, students may elect courses meeting Massachusetts certification requirements. The Speech Department offers a concentration in Secondary Education.

Students are urged to consult their faculty advisors as early as possible concerning specific recommendations, certainly as early as the sophomore year. Prerequisites for student teaching are specific; students are responsible for obtaining complete information from the Education Department.

Edu 201 History of Education 3 credits
Education theories and systems from antiquity to the present time; the principal educators of each period; great documents of educational thought; the influence of social and political conditions on education. Designed to meet state teacher certification requirements.

Edu 202 Philosophy of Education 3 credits
Systematic philosophies of education and their points of difference; present-day major issues inherent in the relationship between school and society; philosophical aspects of the theory of learning; educational values; the nature of the individual pupil. Designed to meet state teacher certification requirements.

Edu 203 Audio-Visual Methods and Materials 3 credits
Study of the objectives and methods of producing and utilizing audio-visual materials. Special attention to charts, tape recordings, slides, motion picture production, and motion picture utilization.

Edu 204 See 203 3 credits

Edu 303 Educational Tests and Measurement Theory 3 credits
Introduction to the general area of educational and mental measurement, including a history of the measurement movement; characteristics of a

good testing device; a study of the uses and limitations of various types of tests; some fundamental statistics and theory of test construction.

Edu 304 See 303

3 credits

Edu 306 *Curriculum Development in the Secondary School* 3 credits

A survey of the essential features of the secondary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements.

Edu 308 *Methods and Materials in Choric Speech* 3 credits

Classroom and group techniques in choric speech. Preparation of special teaching projects in such subjects as ear training (listening for speech sounds); choric speech material at various grade levels; creative dramatics; building speech improvement units around public school classroom subjects.

Edu 311 *Methods and Materials in Secondary School Speech* 3 credits

A study of the problems, methods, and materials in the teaching of voice, interpretation, and speech in the secondary school. Analysis and construction of courses of study. Evaluation of textbooks and other reading material. Consideration of methods of classroom procedure with demonstrations of teaching methods. *Prerequisite: 12 credits in Speech with an average of at least C+*. Designed to meet state teacher certification requirements.

Edu 312 See 311

3 credits

Edu 313 *Methods and Materials in Secondary School Drama* 3 credits

The study of problems, methods, and materials in teaching drama in the secondary school. Evaluation of textbooks and other reading materials. Emphasis is given to the organization of classroom procedures and demonstration of teaching methods. Attention also focused on planning and preparation of dramatic productions. *Prerequisite: 12 credits in Theatre Arts with an average of at least C+*.

Edu 314 See 313

3 credits

Edu 331 *Education for the Exceptional Child* 3 credits

The study of the problems of the non-typical school child; the use of the school and other resources in meeting his needs.

Edu 332 See 331

3 credits

Edu 333 *Child Growth and Development* 3 credits

Presentation and evaluation of the research literature on the development

of children, including the factors influencing such development; study of the research on the sequential nature of the acquisition of motor skills; survey of the physical growth of the child from fertilization to the termination of adolescence.

Edu 334 See 333

3 credits

Edu 335 Methods and Materials in the Elementary School 3 credits

Designed to give the student an understanding of the purposes, methods, and organization of the elementary school. The work of the school in relationship to the various community agencies concerned with the education of the child. The place of the "special" teacher in the elementary school. Designed to meet state teacher certification requirements.

Edu 336 Principles of Guidance and Counseling 3 credits

Meaning, scope, and need of guidance services. Principles and methods involved in the following guidance areas: understanding the individual; imparting information essential in making choices and plans; counseling and adjustive services; placement; follow-up. Especial emphasis on the function of the counselor and the counseling process in the interview. Counseling principles and attitudes applied in a number of person-to-person relationships where rapport and understanding are essential. *Prerequisite: 6 credits in Psychology.*

#Edu 338 Curriculum Development in the Elementary School 3 credits

A survey of the essential features of the elementary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements.

*Edu 339 Methods and Materials in
Elementary School Mathematics*

3 credits

Attention given to techniques of presenting mathematical content meaningfully to elementary pupils.

§Edu 341 Communication: History, Theory, and Application 3 credits

A survey of historical and contemporary developments in communication theory and practice. A study of the communication process as related to the physical and behavioral sciences. Includes a study of linguistics, general semantics, cybernetics, learning, perception, cognitive behavior, and communication skills. (*Required*)

§Edu 342 See 341

3 credits

Edu 363 Reading Program in the Elementary School 3 credits
A survey of the reading program in the elementary school. Emphasis upon the principles of and methods used in the teaching of reading from the readiness stage through the sixth grade. Philosophies and techniques discussed and evaluated.

Edu 364 Remedial Reading 3 credits
Philosophy, principles, and methods of teaching remedial reading in the elementary grades. Instruction in making a complete diagnosis and case study; selection and use of standardized and intelligence tests; building of remedial reading materials; problems of management. Field trips to reading clinics in the area. *Prerequisite: 363.*

Edu 365 Methods and Materials in Secondary School English 3 credits
The problems of teaching the communication skills, with emphasis on practical classroom procedure. Materials and methods used in teaching composition, literature, vocabulary development, and remedial techniques. Course outlines, outside readings, reports, and papers. Visiting lecturers provide the students with a rounded picture of the teaching-learning situation they will meet on the job. Designed to meet state teacher certification requirements.

Edu 367 Methods and Materials in Secondary School History 3 credits
The problems of teaching history and related social studies with emphasis on classroom procedure. Discussion of methods and materials.

Edu 445 Student Teaching 6 credits
A two-hour weekly seminar, for discussion of methods, duties and responsibilities of teaching, and issues and problems in education, and a six to eight-week off-campus observation and teaching experience under the supervision of qualified cooperating teachers. Students often assist in debate programs, theatre workshops and productions, and similar extracurricular activities. Complete information may be obtained from the Education Department. *Prerequisites: acceptance of application obtained from the department and filed with it during the second semester of the junior year or the first semester of the senior year. Enrollment for no more than 6 additional credits during the semester in which student teaching is done; these two courses may be taken throughout the semester or on the "block" system, one being completed prior to student teaching and one subsequent to this period*

Edu 446 See 445 6 credits

Edu 447 Seminar in Education 3 credits
Investigation of selected areas of education. Individual research projects. Student reports and critical appraisal by the seminar. Area of study announced at registration. *Prerequisite: permission of instructor.*

Edu 448 See 447 3 credits

Edu 551 Seminar in Speech Education 3 credits
Personally directed research in objectives, methods, and results in the teaching of speech. *Prerequisite: permission of instructor.*

Edu 552 See 551 3 credits

ENGLISH

Miss Lindgren, *Chairman*

Required for major (B.A.): 36 credits, including 101, 102, 201, 202, 371, and His 205, 206; minimum of 12 credits from 311 through 330. May not include 203, 204.

Eng 101 Composition 3 credits
Drill in the mechanics and practice of writing designed to develop accuracy and ease in expression. Themes and supplementary reading, with emphasis on analysis and understanding of the various types of writing and reading. Each student must pass a standardized basic skills proficiency examination as a part of the course. Students who fail the proficiency examination at the time of entrance are required to take a special evening course designed to aid those who need extra help in English mechanics and spelling; a fee of \$35 is charged for this course. (*Required*)

Eng 102 Continuation of 101 (*Required*) 3 credits

Eng 104 The Bible as Literature 3 credits
Literary forms and religious content of outstanding examples of narrative, prophecy, law, lyrics, gospels, letters, and apocalypses. Biographical studies of key persons in both the Old and New Testaments.

Eng 201 History of English Literature 3 credits
A comprehensive survey of the major literary works from the time of Beowulf through the seventeenth century. (*Required of B.A. candidates but open to others*)

Eng 202 History of English Literature 3 credits
Continuation of 201 from the eighteenth century to the beginning of the twentieth century. (*Required of B.A. candidates but open to others*)

Eng 203 Introduction to Literature 3 credits
Critical reading of fiction, poetry, drama, and non-fiction prose, chiefly from British and American literature, intended for students not B.A. candidates. Acquaints the student with general literary concepts and

deepens his literary awareness by stressing various genres, values, meanings, and symbols. (*Required of students who do not elect 201-202*)

Eng 204 *Continuation of 203* 3 credits
(*Required of students who do not elect 201-202*)

Eng 205 *Advanced Writing* 3 credits
Intensive course in writing of various types, intended to develop critical judgment and power in literary expression. *Prerequisite: permission of instructor.*

Eng 206 *Continuation of 205* 3 credits

Eng 213 *American Literature* 3 credits
The nature and development of intellectual life in the United States as revealed in our literature. The colonial outlook and the beginnings of a natural literature. Nineteenth century achievement. Special consideration of modern trends and their origins.

Eng 214 *Continuation of 213* 3 credits

*Eng 221 *Forms of World Literature* 3 credits
Reading and discussion of representative masterpieces of Continental literature.

*Eng 226 *Classical Literature in Translation* 3 credits
Critical study of the great masterpieces of Greece and Rome. A study of mythology and its relationship to contemporary literature.

Eng 303 *Article and Short Story Writing* 3 credits
Special emphasis on writing short fiction. *Prerequisite: permission of instructor. May be repeated for credit.*

Eng 304 *Continuation of 303* 3 credits

#Eng 311 *Chaucer* 3 credits
A study of the age of Chaucer and readings from his major works.

#Eng 314 *Spenser and His Predecessors* 3 credits
Poetry and prose of the late Medieval and Elizabethan ages with special emphasis on Spenser's *Faerie Queene*.

*Eng 317 *Donne and His Contemporaries* 3 credits
Poets and prose writers of the early part of the seventeenth century. The Metaphysical poets.

**Eng 318 Milton and His Contemporaries* 3 credits
Poets and prose writers of the latter half of the seventeenth century,
Puritan and Cavalier writers.

#Eng 323 Pope and His Contemporaries 3 credits
A study of the Augustan age. Poets and prose writers of the early part
of the eighteenth century.

#Eng 324 Johnson and His Contemporaries 3 credits
The age of Johnson. Poets and prose writers of the latter part
of the eighteenth century.

**Eng 329 Romantic Age* 3 credits
Study and critical reading of prose and poetry of the nineteenth
century. Lectures, discussions, and papers.

**Eng 330 Victorian Age* 3 credits
Study and critical reading of poetry and prose by the more significant
writers of the period, with special emphasis on the intellectual, social, and
artistic climate reflected. Lectures, discussions, and papers.

#Eng 339 English Novel 3 credits
Lectures, class discussions, and assigned novels for outside reading. A
survey of the history and evolution of the novel and its precursors, with
especial emphasis on the reading, enjoyment, and study of principal
eighteenth and early nineteenth century novelists.

#Eng 340 Continuation of 339 3 credits
The Victorian novel with emphasis on its development as (1) an art form,
(2) a vehicle for the dissemination of social, economic, and political ideas,
and (3) the novelist as artist-historian in representative novels.
Prerequisite: 339 or permission of instructor.

Eng 345 History of the American Novel 3 credits
The development of the novel in America with special emphasis on
the romantic movement, maritime literature, the expansion of the West,
the years leading to the Civil War, and the period of reconstruction.

Eng 346 The Modern American Novel 3 credits
A study of the novel in America from 1900 to the present with special
emphasis on the literary impact of the two World Wars, the Jazz Age,
the Depression years, and current trends. Reading and discussion of the
works of such writers as Crane, Dreiser, Lewis, Hemingway,
Steinbeck, and Updike.

- Eng 350 Modern Poetry* 3 credits
British and American poets of the twentieth century. An analysis and evaluation of current trends.
- *Eng 361 Classical Drama and Its Influence* 3 credits
A study of the mythical, legendary, and thematic material in the dramatic literature of classical times.
- Eng 371 Shakespeare* 3 credits
The man and his work, including a detailed study of selected masterpieces. (*Required of majors*)
- Eng 372 Continuation of 371 (Not required)* 3 credits
- *Eng 374 Elizabethan and Jacobean Drama* 3 credits
Major works of the principal dramatists (excluding Shakespeare) from 1580 to the closing of the theatres in 1642.
- #Eng 377 Plays of the Restoration and Eighteenth Century* 3 credits
A critical study of the plays of the period from Dryden to Sheridan, illustrating various dramatic types in over a century and a half of progress in the British theatre.
- Eng 383 Modern Drama* 3 credits
A critical study of representative plays from Ibsen through contemporary British and American dramatists.
- Eng 384 Continuation of 383* 3 credits
- #Eng 404 Literary Criticism* 3 credits
The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism.
- *Eng 411 English Language* 3 credits
An introduction to linguistics and the history of the language. Development of the various types of expository prose.
- Eng 425 Seminar in English* 3 credits
Readings, panel discussions, and papers on selected topics.
May be repeated for credit.

FINE ARTS

Mr. Dahill, *Chairman*

Fin 101 Introduction to the Visual Arts 3 credits
Fundamental principles of art as demonstrated in drawing, painting, sculpture, architecture, and the decorative arts. Introduction to line, color, form, and abstract design. Illustrated lectures, discussions of assigned problems, and visits to the museums of Boston and vicinity.

Fin 102 See 101 3 credits

Fin 201 History of Art I 3 credits
Includes Paleolithic, Neolithic, Egyptian, Mesopotamian, Persian, Aegean, Greek, Etruscan, and Roman. Field trips to museums.

Fin 202 History of Art II 3 credits
From early Christian through Byzantine, Romanesque, Gothic, and Italian Renaissance. Field trips to museums.

Fin 203 Seminar in Art History 3 credits
A concentrated study in a selected area of art history.
Prerequisite: 201/202.

Fin 204 See 203 3 credits

Fin 205 History of Art III 3 credits
Western art from the Northern Renaissance through the Spanish School, Dutch School, French eighteenth and nineteenth centuries, and English and American from the eighteenth century to the beginning of the twentieth century. Field trips to galleries and museums.

Emerson students may enroll in the following courses at the Museum School with the approval of the chairman of the department. Other courses also may be taken for degree credit with the approval of the chairman of the department.

Drawing I, II 3 credits per semester
A study of structure, line, form, texture, and third dimension. Introduction to graphic art. Quick drawing required as preparation for second-year imaginative work.

Perspective I, II 3 credits per semester
Drawings in true perspective of exterior and interior designs, gradually breaking down true perspective to the artist's viewpoint.

Design I, II

3 credits per semester

A study aimed at the understanding of fundamental principles with freedom from derivative influence. Problems in line, tone, color, and texture to develop creative power by fusing knowledge, feeling, and skill. Progression from simple non-objective arrangements to the expression of concrete ideas.

FOREIGN LANGUAGES

Mr. Moylan, *Chairman*

Note: Ordinarily, two years of a language in preparatory school is considered the equivalent of one year on college level; therefore, for example, a student who has had two years of French in preparatory school and wishes to continue with French enrolls for Lan 201, *Intermediate French*. Examinations are given during registration in order to determine the level of competence in French, German, and Spanish; as a result, it is possible for a student to be enrolled for a course either lower or higher than that indicated by his preparatory school units. However, no credit is given when a student enrolls in a course below his normal level.

Lan 101 Elementary French *3 credits*
Reading for comprehension and speech. Intensive study of grammar.

Lan 102 Continuation of 101 *3 credits*

Lan 103 Elementary German *3 credits*
Reading for comprehension and speech. Intensive study of grammar.

Lan 104 Continuation of 103 *3 credits*

Lan 107 Elementary Spanish *3 credits*
Reading for comprehension and speech. Intensive study of grammar.

Lan 108 Continuation of 107 *3 credits*

Lan 201 Intermediate French *3 credits*
Continued study of grammar. Introduction to French literature. Most classroom work in French.

Lan 202 Continuation of 201 *3 credits*

Lan 203 Intermediate German *3 credits*
Continued study of grammar. Introduction to German literature. Most classroom work in German.

- Lan 204 *Continuation of 203* 3 credits
- Lan 207 *Intermediate Spanish* 3 credits
Continued study of grammar. Introduction to Spanish literature. Most classroom work in Spanish.
- Lan 208 *Continuation of 207* 3 credits
- Lan 211 *French Composition and Conversation* 3 credits
Intensive oral and written composition; free composition, themes, and versions. *Required for minor in French.*
- Lan 212 *Continuation of 211* 3 credits
- *Lan 307 *Spanish Composition* 3 credits
Advanced oral and written practice. *Prerequisite: 207-208 or four years of preparatory school Spanish.*
- *Lan 308 *Advanced Spanish Stylistics* 3 credits
Practice in translating texts of progressive difficulty with attention to peculiarities of Spanish syntax. *Prerequisite: 207-208 or four years of preparatory school Spanish.*
- *Lan 309 *Survey of French Literature I* 3 credits
French literature from its origin to the beginning of the seventeenth century. *Prerequisite: 201-202 or four years of preparatory school French.*
- *Lan 310 *Survey of French Literature II* 3 credits
French literature from the eighteenth century to World War I. *Prerequisites: 201-202, 309, or four years of preparatory school French.*
- #Lan 311 *French Literature of the Middle Ages* 3 credits
A study of the earliest texts, with attention to the political, social, and religious background of the Middle Ages as well as to the development of the language. *Prerequisite: 201-202 or four years of preparatory school French.*
- #Lan 312 *French Literature in the Sixteenth Century* 3 credits
A detailed study of the major writers of the French Renaissance. *Prerequisites: 201-202, 311, or four years of preparatory school French.*

**Lan 313 Survey of German Literature I* 3 credits
German literature from the origins to the end of the seventeenth century.
Prerequisite: 203-204 or four years of preparatory school German.

**Lan 314 Survey of German Literature II* 3 credits
German literature from the eighteenth century to World War I.
Prerequisites: 203-204, 313, or four years of preparatory school German.

#Lan 315 German Classical Literature 3 credits
A study of German classical writers with heavy emphasis on Friedrich Wolfgang von Goethe. *Prerequisite: 203-204 or four years of preparatory school German.*

#Lan 316 Modern German Literature 3 credits
A study of major twentieth century German writers. *Prerequisites: 203-204, 315, or four years of preparatory school German.*

#Lan 317 The Generation of 1898 3 credits
A study of the major authors of the period following the Spanish-American War. *Prerequisite: 207-208 or four years of preparatory school Spanish.*

#Lan 318 Modern Spanish Literature 3 credits
A study of contemporary Hispanic and Hispanic-American authors.
Prerequisite: 207-208 or four years of preparatory school Spanish

§Lan 319 French Literature of the Seventeenth Century 3 credits
A study of the major writers of the classical period, with heaviest emphasis on the drama. *Prerequisite: 201-202 or four years of preparatory school French.*

§Lan 320 French Literature of the Eighteenth Century 3 credits
A study of the major writers of the French Enlightenment, with heaviest emphasis on Voltaire. *Prerequisites: 201-202, 319, or four years of preparatory school French.*

¶Lan 405 Directed Study in French 3 credits
Seminar for advanced students. Research paper required. May be repeated for credit. *Prerequisite: permission of instructor.*

¶Lan 406 Continuation of 405 3 credits

HISTORY

Mr. Pierce, Chairman

Required for major (B.A.): 36 credits, including 3 in 413/414.

His 101 History of Civilization 3 credits
Development of the traditions which have shaped the civilization in which we live, including political, economic, and philosophical factors. (Required)

His 102 Continuation of 101 (Required) 3 credits

**His 201 History of Greece* 3 credits
The history of the civilization of Greece from Homer to Alexander with particular reference to its contribution to Western Civilization; study of Greek institutions, the development of the city-state; expansion of Greek culture in Hellenistic period.

**His 202 History of Rome* 3 credits
The history of Rome from the earliest times to the end of the Western Empire. The development of the Republican constitution; the establishment and decline of the Empire; the rise of Christianity.

His 205 English History to 1660 3 credits
The history of England from the Roman invasion to the Restoration. Development of the English nation; main currents of political and cultural life.

His 206 English History since 1660 3 credits
The history of England since the Restoration. Development of constitutional government; rise of the British Empire; the place of England in the European scene.

**His 208 The World since 1914* 3 credits
Study of the world situation since the beginning of World War I. Special attention to the expanding influence of the western world.

His 214 Economic History of the United States 3 credits
Survey of the development of American economic life from the agrarian societies of colonial times to our present industrial civilization. Emphasis on the influence of economic factors on political history and the background of the contemporary economic problems confronting the American government.

#His 215 English and American Constitutional History 3 credits
Study of the origin and development of the English constitution up to 1485. Special emphasis on those institutions and concepts that form the

background for American constitutional law. The important differences between the American and English constitutions.

**His 217 Latin American History* 3 credits

The history of Latin America from the period of discovery to the present with attention to international problems as well as to national political development.

**His 218 History of the Near East* 3 credits

A survey of pre-Islamic Near Eastern history, Mohammed and the rise of Islam, the development of the Ottoman Empire, the modernization of the Near East since the late eighteenth century, rise of the Palestine problem and the state of Israel

#His 219 History of the Far East 3 credits

A study of China and Japan with emphasis upon the impact of the West upon their political, social, and economic institutions; the emergence of Communist China; the role of the Far East in contemporary world affairs.

#His 220 Russian History 3 credits

The history of Imperial Russia and the Soviet Union. Emphasis upon the development of political institutions, the growth of revolutionary thought and action, and the 1917 revolutions and the establishment of the Soviet regime.

**His 329 Colonial and Revolutionary America* 3 credits

Study of the formative period of American history, tracing the rise of colonies, the cause and course of the American Revolution, and the creation of the federal government.

#His 331 Seminar in Cultural History of New England 3 credits

Intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions. Two class hours.

#His 334 American Foreign Policy 3 credits

Origin and development of national interests from 1775 to the present. Fundamental foreign policies and their effect on international relations.

**His 335 History of the United States, 1783-1865* 3 credits

A survey of the development of the American nation from the end of

the American Revolution to the end of the Civil War. Emphasis upon political institutions, westward expansion, the emergence of sectionalism.

**His 336 History of the United States, 1865 to the Present* 3 credits
Emphasis upon political issues, economic development, and cultural affairs.

His 413 Seminar and Directed Reading 3 credits
Special topics in English and American history. Two class hours. *Open only to qualified students by advance permission of instructor. Primarily for History majors; may be repeated for credit.*

His 414 See 413 3 credits

MATHEMATICS

Mr. Arnold, Acting Chairman

Mat 101 Basic Mathematical Analysis 3 credits
Historical origins of number systems. Fundamental concepts of algebra and geometry; axioms, postulates, constant and variable, function notation. Elementary operations, factors, groups, fractions, formulas, equations, inequalities. Quadratic and higher degree equations, simultaneous equations, exponential and logarithmic equations. Basic trigonometry, including identities, trigonometric equations, addition, double-angle and half-angle formulas, laws of sines, cosines, tangents. Graphs and introductory rectangular coordinates.

Mat 102 Mathematical Analysis II 3 credits
Elements of symbolic logic. Elementary analytic geometry. Introduction to functions, rates, differentiation, maxima and minima, related rate problems. Integration, indefinite integral, definite integral applied to area, pressure, work, volume problems.

Mat 103 Statistics 3 credits
An introduction to statistics, including: frequency distributions, problems of data collection, measures of dispersion, moments, index numbers, correlation, properties of normal distribution curve, elementary probability theory, with applications to psychometric, sociological, and educational statistical problems.

Mat 104 Finite Mathematics 3 credits
An introduction to modern mathematics, communication by translation of symbols. Compound statement theory, connectives, truth tables, tree diagrams. Sets, subsets, binary numbers. Partitions, permutations,

probability, finite stochastic processes, Markov chains. Vectors, matrices, introductory linear programming, elementary game theory.

MUSIC

Mr. Pettitt, *Chairman*

Mus 101-102 Chorus

2 credits

The chorus, selected after audition with the director, rehearses regularly and sings at all chapel services and other official College functions. A wide range of choral literature is covered. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years.*

Mus 107 Foundations of Music

3 credits

Elements and principles of music necessary for intelligent listening and appreciation. Designed to acquaint the layman with our musical heritage, it surveys the chief developments in music history and the works of master composers. Work includes intensive listening, both in concerts and records. Recommended for Broadcasting majors. *No prerequisite.*

Mus 108 See 107

3 credits

Mus 201 Music of the Renaissance and Baroque Periods

3 credits

A survey of music from 1550 to 1750, covering vocal and instrumental music of the late Renaissance and works of great Baroque composers such as Monteverdi, Purcell, Bach, and Handel. *Prerequisite: 107/108 or the equivalent.*

Mus 202 Music of the Classical and Romantic Periods

3 credits

A survey of music from 1750 to 1900, with special emphasis on the music of Mozart, Haydn, Beethoven, and Brahms. *Prerequisite: 107/108 or the equivalent.*

Mus 207 Twentieth Century Composers

3 credits

Trends in music beginning with Impressionism. An appreciation and evaluation of all types of modern music. *Prerequisite: 107/108 or the equivalent.*

Mus 208 History of Opera

3 credits

A short history of opera with emphasis upon specific analysis of one opera each by Mozart, Verdi, and Wagner, one of which is heard at a performance of the Metropolitan Opera Company in Boston. Recommended for Theatre Arts majors. *Prerequisite: 107/108 or the equivalent.*

Emerson students may enroll in the following courses at the Longy School of Music with the approval of the chairman of the department. Other courses also may be taken for degree credit in consultation with the department.

Fundamentals of Musicianship I 4 credits
Basic training in the fundamentals of music technique; theory of chords, scales, and tonality. Rhythmic, melodic, and harmonic ear training. Sight singing and keyboard work. Three 1½-hour periods per week.

Fundamentals of Musicianship II 4 credits
Continuation of the preceding course, with emphasis on reading in seven clefs. Advanced rhythmic, melodic, and harmonic dictation. Transposition by clef; preparation for score reading. Three 1½-hour periods per week.

Harmony I 6 credits
Introduction to harmony and harmonic analysis. Harmonization of chorale melodies, basses, and study of harmonic idioms. Two 1½-hour periods per week.

Harmony II 6 credits
Realization of figured basses. Chromatic harmony, analysis, and keyboard work. Two 1½-hour periods per week.

Keyboard Harmony 3 credits
A practical course aimed at developing improvisational skills. Chord patterns will be studied leading to the reading of figured bass. One 1½-hour period per week.

PHILOSOPHY and RELIGION

Mr. Garrard, Chairman

Phi 101 Religion in Western Culture 3 credits
A study of the role of religious ideas in the development of Western culture, with special attention to the place of religion in the contemporary American scene. *Attendance at chapel services, arranged to integrate with this course, normally is required.*

Phi 102 Comparative Religion 3 credits
A factual survey of the religions of mankind, with special attention to living religions of the East and a consideration of what may be learned from the study of other faiths. *Attendance at chapel services, arranged to integrate with this course, normally is required.*

Phi 201 History of Ethics 3 credits
A study of the main ethical theories from the Sophists to the present day,

including an examination of the classical attempts to analyze the ideas of goodness and duty and find the relationship between them.

Phi 202 Problems of Ethics 3 credits

A critical study of various issues in the field of contemporary ethics. The course deals with such topics as "the new morality," the relation between psychology and ethics, linguistic analysis and ethical theory, and the relation between humanistic and theistic interpretations of ethics.

Phi 203 Logic 3 credits

Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. Scientific method.

**Phi 204 Philosophy of Religion* 3 credits

The meaning of religion and its relation to belief in God; traditional arguments for Theism and their validity; the attributes of God; miracles and the problem of evil; human values and destiny; religious language and analogy; the logic of Theism.

Phi 205 History of Western Philosophy 3 credits

A study of man's attempts to understand and unify his experience from Thales to the end of the Middle Ages.

Phi 206 Continuation of 205 3 credits

From the Renaissance to the present day, with special attention to the classical philosophers from Descartes to Hegel.

#Phi 208 Twentieth Century Theologians 3 credits

A study of the movement away from the intellectualism of absolute idealism and naturalism, through personalism and pragmatism, to the Biblical theology movement and existentialism, culminating in the challenge of logical empiricism and the "death of God" school.

PHYSICAL EDUCATION

Mr. Read, Director
of Physical Education
and Athletics

Phy 101-102 Physical Education 1 credit

Two class hours weekly, including prescribed physical activity and lectures on personal health and hygiene. Athletic activities offered may vary from year to year.

Notes: Only 1 credit in Physical Education may be counted toward a degree. Dra 127-128, Stage Movement and Dance, Dra 227-228, Fencing, or a year of dance may be substituted for Phy 101-102. One of these is recommended as a substitute for Phy 101-102 for Theatre Arts majors.

PSYCHOLOGY

Mr. Corea, Acting Chairman

Required for major, Psychology-Education (B.A.): 24 Psychology, 12 Education (not including 341/342.)

Psy 201 General Psychology 3 credits

The basic processes of sensation, imagination, perception, thinking, emotion, and learning. The application of psychological principles in the field of speech. Relating of basic psychological processes to sociology and to philosophy. *Prerequisite to other Psychology courses. (Required)*

Psy 204 Educational Psychology 3 credits

The analysis of the process of learning and teaching, and the most effective use of speech in education. The theories of motivation, attention, association, and memory. Designed to meet state teacher certification requirements.

Psy 301 Psychology of Adjustment 3 credits

A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments.

Psy 308 Psychology of Child and Adolescent 3 credits

Study of the growth and development of children. Attention to the early infantile experiences in their relationship to personality development and to primitive cultural phenomena. Designed to meet state teacher certification requirements.

**Psy 311 Social Psychology* 3 credits

The various approaches to this branch dealt with impartially through such concepts as behavior patterns, impact of environment on individual, social, and political attitudes (tolerance, prejudice), institutions, cultural phenomena (language, art, folklore.)

#Psy 313 Abnormal Psychology 3 credits

Introduction to the nature, etiology, and classification of abnormal behavior. Explanation of the relationship existing between mental disorder and the social and cultural setting. Emphasis upon the verbal manifestations of abnormal behavior.

Psy 317 Psycho-Linguistics 3 credits

An introduction to the psychological analysis of verbal manifestation with special emphasis on the conscious and unconscious processes implied in any verbal test, clinical interview, literary text, or copywriting. The empirical approach to the understanding of verbal and symbolic behavior,

especially for those students who specialize in the field of speech and language.

Psy 318 Experimental Psychology

3 credits

A survey of research techniques commonly used in relating theory to problems of applied nature. Aimed through lectures and exercises to give the student some familiarity with the basic data of vision, audition, discrimination, and response differentiation.

Psy 407 Seminar in Advanced Psychology

3 credits

Selected subjects investigated. Practice in the clinical interview, the finding and defining of the true problem, directive and non-directive and other techniques, the use of objective measurements, and the interpretation of projective tests. *Open only to qualified students by advance permission of the instructor. May be repeated for credit.*

Psy 408 See 407

3 credits

SCIENCE

Mr. Arnold, Acting Chairman

Sci 101 Introduction to the Physical Sciences

3 credits

A survey of selected topics from astronomy, physics, and chemistry. Interrelationships of the solar system, stellar system, galaxies, and universe. Matter and energy, cross-related through relativity theories; molecules, atoms, sub-atomic particles, physical and chemical reactions; mechanics, heat, sound, light, electro-magnetic phenomena.

Sci 102 Introduction to the Biological Sciences

3 credits

A survey of the principal subdivisions of the plant and animal kingdoms, including study of the structure and function of the flowering plant and of animal physiology. The use of the scientific method in study of biological processes and the broad implications of biological knowledge in all phases of life.

Sci 301 Botany

3 credits

General principles of botany. The morphology, physiology, reproductive behavior, and evolution of the main types of plants. Two lectures, two laboratory hours.

Sci 302 Zoology

3 credits

A comprehensive survey of the animal kingdom. The morphology, physiology, reproductive behavior, and evolution of the main types of animals. Emphasis on the physical nature and function of man. Two lectures, two laboratory hours.

SOCIAL SCIENCES

Mr. Pierce, *Chairman*

Soc 201 Principles of Economics

3 credits

A survey of the role and basic concepts of economics with special reference to the process involved in contemporary problems by which the individual American citizen forms and evaluates his economic attitudes.

Soc 202 Anthropology

3 credits

A study of human origins and development. Types of cultures and societies. Human evolution and social organization.

Soc 203 Principles of Sociology

3 credits

A study of culture, society, and man which stresses acquaintance with sociological and anthropological concepts and terms.

#Soc 205 Principles of Geography

3 credits

An introduction to the manner in which human activities have altered the natural environment. Geographical study of the physical, cultural, and economic aspects of various regions and important nations beginning with Europe and continuing through the other continents. Consideration of geographic factors and their interrelationship.

**Soc 207 Political Theory*

3 credits

Theories as to the nature and functions of political power and institutions from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends.

#Soc 212 American Government and Politics

3 credits

The American political system, including national, state, and local governments: constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process.

**Soc 336 Social Problems*

3 credits

An analysis of the elements, processes, and structures of social change and consequent problems. Areas covered: alcoholism, delinquency, poverty, divorce, etc.

Soc 337 The Family

3 credits

A study of contemporary dynamics in domestic relations, covering the development of courtship, marriage, family, and child life.

Soc 338 Sociological Theory

3 credits

An investigation and evaluation of American and continental social theorists such as Thomas, Webber, Durkheim, and Pareto in order to acquire an adequate background for social sciences.

#Soc 340 *Communities and Race Relations* 3 credits
Racial and group tension and aggression. The pattern of group living contrasted with the development and reasons for prejudice.

SPEECH

Mr. Bender, *Chairman*

Required for major (B.A. or B.S. in Sp.): 36 credits, in one of the following concentrations:

Business and Industrial Communications: 403, 430, 432, 435, 436, and Edu 204

Communication Theory and Methodology: 318, 321, 432, 435, 436, 447, 448

Oral Interpretation: 202, 407, 449, 450, and 6 credits from 325, 326, 425, 426, 563, 564, 565, 566, 568

Rhetoric and Public Address: 318, 403, 432, 443, 444, and 6 credits from 447, 448, 451, 561, 562, 569, 570, 571

Speech Education (Elementary): 248, 303, 403, 445, and Edu 202, 335, 338, 445/446

Speech Education (Secondary): 248, 303, 403, 445, and Edu 202, 311/312, 445/446

Spe 000 Speech Improvement 0 credits
Students with specific speech and/or voice deficiencies may request special remedial work from the Speech Department. Students requesting this work may be assigned either to the Speech clinic or a faculty member for this help.

Spe 101 Phonetics 3 credits
A study of the production of speech sounds in the English language. Study and practice in the use of the General American phonetic symbols. Practice in phonetic and allophonic transcription. Introduction to the mechanics of voice production. (*Required*)

Spe 104 Voice and Articulation I 3 credits
Designed to develop in the student's voice a wide range of controls in pitch, volume, and quality to meet the voice and speech needs of courses in broadcasting, interpretation, platform art, public speaking, teaching, and theatre. Eradication of individual faults and control of regional accents. Study of acceptable American pronunciations. Attendance required at selected convocations. *Prerequisite: 101. Credit granted only after successful completion of speech proficiency examination. (Required before enrolling in any other speech performance course)*

Spe 107-108 Choral Reading Choir 2 credits

The reading group rehearses regularly and presents public programs at various speech conferences and College functions. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated.*

Prerequisite: consent of the director.

Spe 141-142 Intercollegiate Debating 2 credits

Active study of the intercollegiate debate question and participation in debates. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated. Prerequisite: consent of instructor.*

Spe 201 Fundamentals of Oral Interpretation I 3 credits

Principles of oral interpretation as formulated in the philosophy of Charles Wesley Emerson, founder of Emerson College. Aimed toward an ordered development of the expressive powers of the student through practice in oral interpretation of literature. Analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Correlation of oral interpretation with other arts. Attendance required at selected convocations. Four class hours. *(Required for baccalaureate and graduate degrees; must be Emerson credit).* One section reserved for graduate students.

Spe 202 Advanced Oral Interpretation 3 credits

Further development of the Emerson philosophy of expression as outlined in 201, through the oral interpretation of various types of literature: poetry, prose, drama. Introduction to platform art. Students present short programs. *Prerequisite: permission of instructor.*

Spe 208 Public Speaking I 3 credits

Development of assurance in public appearance through impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. *(Required)*

Spe 248 Anatomy, Physiology, and Neurology of the Speech and Voice Mechanism 3 credits

Introduction to the anatomical, physiological, and acoustical characteristics of the normal speech mechanism. Study of the acoustical characteristics of speech sounds. Survey of the theoretical and experimental literature of the area.

Spe 303 Fundamentals of Oral Interpretation II 3 credits

Further development of the Emerson philosophy of expression as outlined

in 201, through the oral interpretation of various types of literature: poetry, prose, drama. Students present short programs. (*Required of students with grade below 70 in 201.*)

Spe 307 Voice and Articulation II 3 credits
Advanced study of basic techniques as outlined in 104. (*Required of students with grade below 70 in 104.*)

Spe 308 Argumentation 3 credits
Projects in analysis, research, evidence, briefing, refutation, and the delivery of debates on representative questions. Experience with the various forms of argumentation. (*Required*)

Spe 313 Advanced Voice and Articulation 3 credits
Advanced study of basic techniques as outlined in 104. Exercises in transcription and oral production. *Prerequisite: permission of instructor.*

Spe 315 Dialects 3 credits
Analysis of and practice in the use of American and foreign dialects. *Prerequisite: permission of instructor.*

Spe 318 Parliamentary Procedure 3 credits
Methods of organizing and conducting meetings. Experience in presiding and applying rules of order. Study of the use of parliamentary law in committees, clubs, and civic and government agencies.

Spe 321 Public Speaking II 3 credits
Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery; longer speeches and frequent class discussions. (*Required of students with grade below 70 in 208.*)

Spe 323 Advanced Public Speaking 3 credits
Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery; longer speeches and frequent class discussions. *Prerequisite: permission of instructor.*

Spe 324 Dynamic Phonetics 3 credits
Advanced phonetic transcriptions, including analysis of problems of phonetic change and assimilation.

- Spe 325 Platform Art Repertory* 3 credits
The arrangement, preparation, and presentation of programs in the oral interpretation of literature. (May be repeated for credit.) *Prerequisite: permission of instructor.*
- Spe 326 Continuation of 325* 3 credits
- Spe 403 Discussion* 3 credits
Designed to increase proficiency in participation in public discussions of various types such as informal group discussion, the panel discussion, the symposium, and the forum. Class work organized to promote an interest in and a knowledge of current affairs as well as to develop the power of reflective thinking.
- *Spe 407 Oral Interpretation of Drama* 3 credits
A detailed study of the structure of drama for oral presentation. *Prerequisite: 202, 303, or the equivalent.*
- Spe 414 Advanced Argumentation* 3 credits
Advanced study of basic techniques as outlined in 308. *Prerequisite: 308.*
- Spe 419 Senior Honors Course in Speech* 3 credits
Individual investigation or study of special phases of speech. Research in special topics. *Prerequisite: permission of instructor.*
- Spe 420 Continuation of 419* 3 credits
- Spe 425 Theories of Group Techniques in Platform Art* 3 credits
Principles, styles, and techniques of readers' and chamber theatre, with concentration on aesthetic principles applied to group interpretation of literature. (May be repeated for credit.) *Prerequisite: permission of instructor.*
- Spe 426 Continuation of 425* 3 credits
- Spe 427 Group Interpretation Production* 1 credit
A major production by students and faculty. One undergraduate public performance credit, without tuition charge, at the director's recommendation based on attendance and performance. *Prerequisite: permission of director.*
- Spe 428 See 427* 1 credit
- Spe 430 Management* 3 credits
Study of modern concepts of management with focus on the communicative process.

Spe 432 Group Dynamics 3 credits
A study of group process and behavior. Experimental analysis of problems in group dynamics.

Spe 435 Communications in Business and Industry 3 credits
A study of organizational communication patterns. Practical application of theory and methods of communication to business and industrial communications problems. Course includes tours, guest speakers, projects, etc.

Spe 436 Continuation of 435 3 credits

Spe 443 Speech Criticism 3 credits
The methodology and practice of speech criticism. Development of critical standards. Knowledge and application of research techniques used in speech criticism.

Spe 444 History of American Public Address 3 credits
A survey of the major speakers in America from the early colonial period to Theodore Roosevelt, examining the historical periods in which they lived, comparing their styles and techniques of presentation, and attempting to estimate their effect upon, and contributions to, political, religious, social, and economic history.

Spe 445 Seminar in Voice and Articulation 3 credits
Advanced study in special phases of voice and articulation, designed for the student who wishes further work to meet professional needs and for the student who wishes to teach voice and articulation. *Prerequisite: permission of instructor.*

Spe 447 Semantics 3 credits
The study of the relations between signs, or symbols, and what they mean or denote, and of behavior in its psychological and sociological aspects as it is influenced by signs. A study of various semantic theories, i.e., Ogden & Richards, *The Meaning of Meaning*; Korzybski, *Science & Sanity*; Morris, *Language, Sign & Behavior*.

Spe 448 Communication Theory 3 credits
An investigation of modern communication theories through current literature and research in the area.

#Spe 449 Oral Interpretation of Poetry 3 credits
A detailed study of the poetic form in oral presentation. *Prerequisite: 202, 303, or the equivalent.*

**Spe 450 Oral Interpretation of Prose* 3 credits
A detailed study of the structure and literary analysis of prose for oral presentation. *Prerequisite: 202, 303, or the equivalent.*

Spe 451 Persuasive Speaking 3 credits
Methods of making one's ideas clear and persuasive, of inducing others to see one's point of view, and of avoiding or winning arguments.

Spe 452 Public Relations 3 credits
Study of current practices and problems of public relations.

Spe 515 Debate Clinic 3 credits
Designed for future teachers of speech. Practical experience in directing a forensic program. Students assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments. *Prerequisite: permission of instructor.*

Spe 516 See 515 3 credits

Spe 561 Classical Rhetorical Theory 3 credits
Historical development of speech training. Study of the leaders and schools of speech which have influenced the main stream and course of speech education. Emphasis on Aristotle, Cicero, and Quintilian.

Spe 562 Mediaeval, Renaissance, and Modern Rhetorical Theory 3 credits
Historical development of speech training. Study of the leaders and important schools of speech which have influenced the main stream and course of speech education. Emphasis on Blair, Campbell, and Delsarte.

#Spe 563 Oral Interpretation of the Bible 3 credits
Detailed study of selections from the Bible from the standpoint of oral interpretation.

#Spe 564 Oral Interpretation of Shakespeare 3 credits
Detailed study of selected masterpieces of Shakespearean literature from the standpoint of oral interpretation.

**Spe 565 Oral Interpretation of Nineteenth Century Poetry* 3 credits
Analysis and performance of works of selected Romantic and Victorian poets, including Wordsworth, Byron, Shelley, Keats, Poe, Tennyson, Browning, Whitman, Arnold, and Dickinson. Lecture recital.

**Spe 566 Oral Interpretation of Modern Poetry* 3 credits
Analysis and performance of works of selected modern British and

American poets, including Hopkins, Lawrence, Sitwell, Auden, Thomas, Robinson, Frost, Cummings, and Pound. Lecture recital.

Spe 567 Experimental Research in Communication 3 credits

Design and analysis of experimental research in communication.

Application of scientific method to communication research; design of laboratory and field experiments in communication.

#Spe 568 Seminar in Oral Interpretation 3 credits

Study of the history of oral interpretation and investigation of the major philosophies of interpretation.

Spe 569 History of Contemporary American Public Address 3 credits

A survey of the major speakers in America from Woodrow Wilson to John F. Kennedy, examining the historical periods in which they lived, comparing their styles and techniques of presentation, and attempting to estimate their effect upon, and contribution to, political, religious, social, and economic history. The effects of new communication media upon public address.

Spe 570 History of British Public Address 3 credits

A survey of major speakers in English history up to Lloyd George, examining the historical periods in which they lived, comparing their styles and techniques of presentation and attempting to estimate their effect upon, and contributions to, political, religious, social, and economic history. Emphasis on the development of speaking in Parliament.

Spe 571 Seminar in Rhetoric and Public Address 3 credits

A study of special topics in the areas of rhetoric and public address, the specific area being announced prior to registration each semester.

Spe 572 Continuation of 571 3 credits

Spe 573 Directed Readings in Speech 3 credits

Personally directed research in special areas of speech.

Spe 574 Continuation of 573 3 credits

Spe 575 Introduction to Graduate Study in Speech 3 credits

Study of the philosophy, methodology, and techniques of research in the speech areas. Critical examination and evaluation of selected studies. Practice in research design and reporting.

Spe 576 See 575

3 credits

Spe 577 *Specialized Research in Thesis in Speech*
Individual conference hours in the thesis field.

3 credits

Spe 578 See 577

3 credits

SPEECH PATHOLOGY and AUDIOLOGY

Mr. Klim, *Chairman*

Requirements for a bachelor's degree meet most course requirements for state certification for employment in school systems. Students interested in preparing themselves for teacher certification should become familiar with the state requirements for speech and hearing therapists. The Registrar and department chairman have information about these requirements.

It should be noted that those students interested in obtaining the certificate of clinical competence and membership in the American Speech and Hearing Association must have a master's degree (or equivalent) with major emphasis on speech pathology or audiology.

It is the purpose of this curriculum to inform students concerning the theoretical and practical aspects of preventing, modifying, or correcting communicative disorders and to enable them to understand the interrelation of their field with others bordering upon it. The curriculum is intended also to serve as a strong background for graduate-level study, which is recommended for students majoring in this field. Therefore, an orderly progression of courses should be followed, and acceleration may be attempted only by students who, when permitted, may enroll in summer courses but may not carry more than 18 credits in any semester.

Transfer students entering Emerson College as juniors must expect to enroll for an additional semester or summer session in order to meet degree requirements.

Any major in Speech Pathology and Audiology who maintains a grade average below 70 in the major field after the first semester courses of the sophomore year is notified that he may not continue to concentrate in this field. A student receiving such notification may request departmental reconsideration.

Beginning the first semester of the junior year each major commences his clinical experience; for the succeeding three semesters he receives a grade

indicating progress but no credit. For his final semester he enrolls for 3 credits in clinical practice and at the end of that semester receives a grade and certification of the recorded hours of clinical practice. This grade and the credits are included in the semester and graduation averages.

Courses on the 500 level may be elected by seniors who have a grade average of at least 83 in the major field and who have the permission of the instructor.

Required for major (B.A. or B.S. in Sp.): 36 credits, including 121/122, 222, 259, 267, 323/324, 359/360 or 373, 434, Edu 333, Psy 301, Spe 248.

Elective courses are: 377, 432, 438, 441 and the courses on the 500 level open to qualifying seniors.

Undergraduates are advised to become candidates for the degree B.S. in Sp.; those desiring the B.A. degree should review requirements for this degree in order to determine whether they must attend an extra semester or summer session.

Graduate students should obtain information about the specific requirements in Speech Pathology and Audiology from the Graduate Division Bulletin and consult with the chairman of the department about a program of study.

SA 121 *Principles of Speech Pathology and Audiology* 3 credits
Principles of speech pathology, combining the professional and clinical aspects; types of defects, theories; case demonstrations correlated with lectures.

SA 122 *See 121* 3 credits

SA 222 *Articulation Disorders* 3 credits
Speech development; etiology of articulation disorders; testing of articulation; therapy for disorders of articulation. Primarily a practicum in that students build, use, and interpret articulation tests and receive training in actual use of clinical techniques for correcting defective articulation. *Prerequisite: 121/122.*

SA 259 *Advanced Speech Pathology* 3 credits
Diagnostic procedures useful in a speech clinic. Emphasis upon examination of the oral mechanism, specialized evaluation procedures for various speech problems, learning to take a case history; learning to interpret the results of examination procedures in other disciplines. Oral reports, clinical observation, and actual practice of evaluation techniques. *Prerequisite: 121/122.*

SA 267 *Principles and Procedures in Audiology* 3 credits
Basic acoustics, detailed anatomy of the ear, current medical and surgical correction of hearing loss; pure tone audiometry and audiogram interpretation, essential to hearing testing. *Prerequisite:* 121/122.

SA 323 *Stuttering* 3 credits
A study of the more widely recognized theoretical and therapeutic points of view. Emphasis upon a review of literature pertinent to the onset, development, and maintenance of the problem.
Prerequisites: 222, 259.

SA 324 See 323 3 credits

SA 359 *Methods in Aural Rehabilitation* 3 credits
Instruction in the theory and application of techniques for rehabilitating the hearing-handicapped child and adult. Clinical demonstrations of procedures. *Prerequisite:* 267.

SA 360 See 359 3 credits

SA 373 *Organic Disorders of Speech* 3 credits
A study of speech, voice, and hearing problems relating to cleft palate, anomalies of the vocal cords, dental anomalies, and laryngectomy.
Prerequisites: 222, 259, Spe 248.

SA 377 *Methods in Therapeutic Techniques for the Public School* 3 credits
Methods in the organization and administration of public school speech and hearing therapy programs; coordination with the classroom teacher; procedures relative to referral of public school students to available community centers for consultation. *Prerequisites:* 222, 259.

SA 432 *Speech and Voice Defects of Cerebral Palsy* 3 credits
A study of neuroanatomical conditions found in dysarthria; current therapies for speech and voice; general rehabilitation program; psycho-social and educational problems. Students evaluate existing therapies and plan their own therapeutic programs in speech and voice.
Prerequisites: 222 and 259, or permission of instructor.

SA 434 *Clinical Practice in Speech Pathology and Audiology* 3 credits
Supervised clinical practice, begun in the fall of the junior year and continued through the spring of the senior year. A grade is recorded at the end of each semester as a progress report; an official grade upon

completion of 150 hours is recorded and included in the average for the final semester. At least 75 hours may be considered student teaching for certification purposes.

SA 438 Hearing Problems of Children 3 credits

Differential diagnosis of the non-verbal child. Interview techniques and history taking. Special techniques for audiological evaluation of the non-verbal pre-school child. *Prerequisite: 267.*

SA 441 Hearing Aids and Hearing Aid Selection 3 credits

A lecture-demonstration course dealing with the principles underlying the construction and function of hearing aids; principles of and procedures in hearing aid selection. *Prerequisite: 267.*

SA 501 A Compendium of Speech and Hearing I 3 credits

An intensive study of theoretical foundations in normal development of speech and language and in all major areas of speech, language, and voice disorders. (*Required of graduate students with no previous study in this area.*)

SA 502 A Compendium of Speech and Hearing II 3 credits

Emphasis on diagnostic procedures and clinical management of various speech, language, and voice disorders. (*Required of graduate students with no previous study in this area.*)

SA 509 Research Methods in Speech and Hearing 3 credits

A broad overview of experimental design with particular concentration applicable to behavioral science with special reference to speech pathology and audiology. Techniques of research and evaluation of research in allied disciplines.

SA 510 See 509 3 credits

SA 511 Diagnostic Procedures 3 credits

Designed to study procedures and practices in evaluation and diagnosis of all types of speech, voice, and language problems. Each student conducts a diagnostic evaluation per week under instructor's supervision. Two lecture and two laboratory hours.

*SA 555 Specialized Research in Thesis in Speech Pathology
and/or Audiology* 3 or 6 credits

Individual conference hours in the thesis field.

SA 556 See 555 3 or 6 credits

- SA 575 *Seminar in Speech Pathology* 3 credits
A critical appraisal of experimental studies and techniques for functional, organic, and developmental disturbances of articulation, and for stuttering and allied emotional speech problems.
- SA 576 *See 575* 3 credits
- SA 577 *Seminar in Voice Disorders* 3 credits
A study of theories and therapies concerning anomalies of the vocal mechanism interfering with normal voice production, such as conditions of the vocal cords resulting from habitual misuse or abuse, polyps on the vocal cords, hemorrhage or partial paralysis of the vocal cords, clefts of hard and soft palates, dysarthria, and laryngectomy.
- SA 578 *See 577* 3 credits
- SA 579 *Seminar in Language Disturbances* 3 credits
Studies in the theoretical and clinical literature relative to language disturbances and rehabilitative measures. Etiological factors involved in the linguistic development of brain-injured children and aphasics along with procedures in differential diagnosis and prognosis.
- SA 580 *See 579* 3 credits
- SA 581 *Seminar in Audiology* 3 credits
Intensive study of recent advances in one or more of the following selected areas: audiometric procedures; speechreading methods; hearing-aid fitting; educational and vocational counseling for the acoustically handicapped child and adult.
- SA 582 *See 581* 3 credits
- SA 584 *Anatomy of the Central Nervous System* 3 credits
A study of the normal and disturbed functions of the central nervous system as these relate to speech, voice, language, and hearing.
- SA 586 *Language Disturbances in Children* 3 credits
A detailed study of normal development and the ways in which it is disturbed. Methods and techniques for differential diagnosis of language disorders and a survey of methods for teaching language to aphasic or retarded children. *Prerequisite: Spe 248.*
- SA 590 *Seminar in Aphasia* 3 credits
Intensive study of therapeutic techniques and theories in aphasia with emphasis upon individual projects and reports.
Prerequisite: permission of instructor.

SA 591 *Speech Science* 3 credits
An extensive study of the literature in speech science from early works to the present. Special attention given to the principles and methods of research in this field. Careful attention to the norms of speech production.

SA 593 *Clinical Practice in Speech Pathology and Audiology* 1 or 2 credits
Supervised clinical practice. One credit for each 50 hours.

SA 594 See 593 1 or 2 credits

SA 595 *Statistical Procedures in Speech and Hearing* 3 credits
Introduces student to statistics as a tool in research: procedures in collecting and tabulating data; measures of central tendency and variability; properties of normal distribution curve; correlation and regression; sampling theory; statistical inference.

SA 596 *Advanced Clinical Procedures in Audiology* 3 credits
Advanced clinical techniques in audiology including: advanced pure tone audiometry, speech audiometry, hearing aids and hearing-aid evaluation procedures and special test for determining site of lesion.
Prerequisite: 267.

SA 597 *Directed Readings in Speech Therapy* 3 credits
Personally directed research in special areas of speech therapy.

SA 598 See 597 3 credits

SA 599 *Aphasia Rehabilitation* 3 credits
A comparative study of outstanding authorities; classification of diversified types; some study of diagnostic techniques and of re-education; some study of neuropathology as a cause of aphasia. *Prerequisites:* 222, 259, Spe 248.

THEATRE ARTS

Mr. Nickole, *Chairman*

Required for major (B.A. or B.S. in Sp.): 30 credits in one of the following concentrations:

Dramatic Literature: 125, 126, 225, 226, 229, 230, 351, 354, 451;
Eng 371. Recommended: Eng 372, 383

Educational Theatre: 125, 126, 225, 226, 229, 230, 345, 346, 445-446
or 447-448

Interpretive Theatre: 125, 126, 225, 226, 229, 230, 325-326 or 327-328, 425-426 or 427-428 or 439-440

Technical Theatre: 125, 126, 225, 226, 229, 230, 335-336 or 337-338, 435-436 or 437-438. Recommended: 339, 340

It is strongly recommended that Theatre Arts majors substitute Dra 127-128 or 227-228 for Physical Education.

A Theatre Arts major must complete crew hours as follows before he can be recommended for an undergraduate degree (See 460):

Freshman	120
Sophomore	90
Junior	60
Senior	30
Total	300

These hours are accumulated by working on technical crews for departmental productions and on special projects for the department.

Dra 125 Fundamentals of Theatre Production 3 credits

A basic, introductory course in the art and skills of the various technical aspects of theatre. Areas of concentration cover scenery, lighting, costumes, properties, and sound. The course includes the principles of scenic construction, materials used, equipment, and methods of operation. (Required of majors)

Dra 126 Continuation of 125 (Required of majors) 3 credits

Dra 127-128 Stage Movement and Dance 1 credit

Fundamentals of body movement (both balletic and modern styles) for the actor and beginning dancer; introduction to pantomime. Analysis of the sources of movement generation and their application to acting and dance. Regulation dance costume required. Two hours per week. (Recommended for Theatre Arts majors as a substitute for Physical Education. May be repeated once for credit.)

Dra 225 Fundamentals of Theatre Interpretation 3 credits

A laboratory course designed to give the student the basic fundamentals of acting. Intensive work in play analysis and exercises for furthering the development of the powers of observation, action, and rhythm for the beginning actor. Each student presents studies, improvisations, and scenes before the class to demonstrate his work and study. (Required of majors)

- Dra 226 Continuation of 225 (Required of majors)* 3 credits
- Dra 227-228 Fencing* 1 credit
An introduction to the art of fencing with epee and sabre; exercises in the fundamental positions and basic movements of defense and attack. Two hours per week. (*Recommended for Theatre Arts majors as a substitute for Physical Education.*)
- Dra 229 History of the Theatre* 3 credits
Drama and theatre practices from antiquity until 1642. A study of the drama and the theatre arts of ancient Greece and Rome, the Middle Ages, the Italian Renaissance, the English Renaissance, and the Spanish Golden Age. (*Required of majors*)
- Dra 230 Continuation of 229* 3 credits
Drama and theatre arts of seventeenth century France; the Restoration and eighteenth century in England; German Neoclassicism; the Romantic, Realistic, and Naturalistic movements of the nineteenth century; twentieth century eclecticism; the Orient. *Prerequisite: 229 or permission of instructor. (Required of majors)*
- Dra 325 Acting I* 3 credits
A continuation on the intermediate level of the work begun in 225-226. Emphasis upon the influence of dramatic form (tragedy, melodrama; comedy, farce) and upon acting analysis and techniques of performance. *Prerequisites: 225, 226, and/or permission of instructor.*
- Dra 326 Continuation of 325* 3 credits
- Dra 327 Dance I* 3 credits
Ballet, modern, and jazz techniques on the intermediate level. Performance in dance recital obligatory. Regulation dance costume required. *Prerequisite: 127-128 or permission of instructor.*
- Dra 328 Continuation of 327* 3 credits
- Dra 335 Scenic Design I* 3 credits
The study of the designer's function; the purposes, elements, and principles of design, including stagecraft methods and developments; research in styles; work procedures and planning. Basic techniques of stage design. Required laboratory hours arranged.
- Dra 336 Continuation of 335* 3 credits

Dra 337 Costume Design I 3 credits
Survey of theatre costume and civil dress with emphasis on the use of research sources for interpretive design assignments. Review of basic design as applied to costuming. Required laboratory hours arranged.

Dra 338 Continuation of 337 3 credits

Dra 339 Theory and Practice of Stage Lighting 3 credits
A study of the basic principles of lighting design for the stage. Visibility, naturalism, composition, mood, mechanics of lighting instruments, lighting control, and color media; techniques of lighting plot, schedule, and cue sheet. Required laboratory hours arranged.

Dra 340 Stagecraft 3 credits
Methods and materials used in constructing stage scenery, including types of shifting and rigging devices. Required laboratory hours arranged.

Dra 345 Introduction to Educational Theatre 3 credits
General introduction to theatrical production, designed to meet the needs of students planning to continue in the fields of creative dramatics, drama as therapy, or community drama and of students expecting to direct plays on the secondary school level. Problems of play selection; basic techniques of play directing; fundamentals of stagecraft, scene design, and lighting; other special problems of the teacher. Projects in directing selected scenes and in designing and executing simple stage settings.

Dra 346 Continuation of 345 3 credits

Dra 351 History of the American Theatre 3 credits
An historical survey of the development of the American drama and theatre from its beginnings to the present, with a critical study of representative American plays from Thomas Godfrey to Eugene O'Neill.

Dra 352 History of the American Musical Theatre 3 credits
Emphasis upon the development of the American musical theatre from 1850 to the present, with a critical study of representative American musicals.

Dra 354 Dramatic Theory and Criticism 3 credits
An historical survey of dramatic theory and criticism from antiquity until modern times. A study of dramatic modes, critical concepts, and schools of criticism from Aristotle to Ionesco. *Prerequisites:* 229-230, or permission of instructor.

- Dra 425 Acting II* 3 credits
Advanced problems in acting techniques and complex characterization, involving work in period plays and verse-drama. *Prerequisites:* 325, 326.
- Dra 426 Continuation of 425* 3 credits
- Dra 427 Dance II* 3 credits
Dance for the advanced student, plus an introduction to choreography. Performance in dance recital obligatory. Opportunity for students to perform their own works. Regulation dance costume required. *Prerequisites:* 327, 328.
- Dra 428 Continuation of 427* 3 credits
- Dra 435 Scenic Design II* 3 credits
Design projects in historical and contemporary styles. The study of paintings and architecture in significant periods in the history of design development. Designs, plans, elevations, and models. Required laboratory hours arranged. *Prerequisites:* 335, 336.
- Dra 436 Continuation of 435* 3 credits
- Dra 437 Costume Design II* 3 credits
Theoretical and practical aspects of costume design, using historical plays as vehicles for interpretive techniques. Fantastical, opera, and dance forms of design. Emphasis on individual expression. Designs for major productions by qualified students. *Prerequisites:* 337, 338.
- Dra 438 Continuation of 437* 3 credits
- Dra 439 Theory and Practice of Play Directing* 3 credits
Basic theories and techniques of play directing. Methods of staging modern and period plays with emphasis on analysis and exposition of the script. Students direct scenes for class presentation. Production book required. *Prerequisites:* 229, 230, 325, and 326 or permission of instructor.
- Dra 440 Continuation of 439* 3 credits
- Dra 445 Drama as a Community Service* 3 credits
Aims and techniques of drama on the community level, with emphasis on the special problems of organization, casting, directing, and staging for clubs, camps, schools, and community centers. Each student participates in organizing and completing a project in dramatics at a community or social center in the metropolitan area. *Prerequisites:* 345-346, or permission of instructor.

- Dra 446 Continuation of 445* 3 credits
- Dra 447 Creative Dramatics* 3 credits
Creative dramatics as a technique for furthering child development. An introduction to the principles of creative leadership and to methods of teaching improvised drama, story dramatization, and rhythmic movement. Lectures, readings, and observations of creative drama sessions.
Prerequisites: 345-346 or permission of instructor
- Dra 448 Continuation of 447* 3 credits
Emphasis upon laboratory work, giving the student practical experience in employing the techniques and teaching the lesson plans studied and prepared in 447.
- Dra 451 Senior Seminar in Theatre Arts* 3 credits
A research seminar for the advanced student dealing with a particular period of theatre history, school of dramaturgy, or theatre movement. Limited enrollment. *Prerequisite: permission of instructor.*
- Dra 455 Theatre Performance* 2 credits
Participation in a major or studio production of the department. Credit, without tuition charge, given on the director's recommendation, on the basis of attendance and performance. *Credits limited to 4 per year.*
- Dra 456 See 455* 2 credits
- Dra 457 Children's Theatre Workshop* 2 credits
Participation in Emerson College Children's Theatre touring productions. Credits, without tuition charge, given on the director's recommendation on the basis of attendance and performance. *Credits limited to 4 per year.*
- Dra 458 See 457* 2 credits
- Dra 460 Theatre Practicum* 3 credits
Production crew assignments required of Theatre Arts majors and distributed by the department throughout the four years of study. Credits, without tuition charge, granted in the last semester of the senior year upon completion of 300 hours.
- Dra 505 Directed Study in Theatre Arts* 3 credits
Individually selected research or creative projects conducted independently under faculty guidance. *Prerequisites: recommendation by the student's faculty advisor and permission of the instructor under whose supervision the work is to be done.*

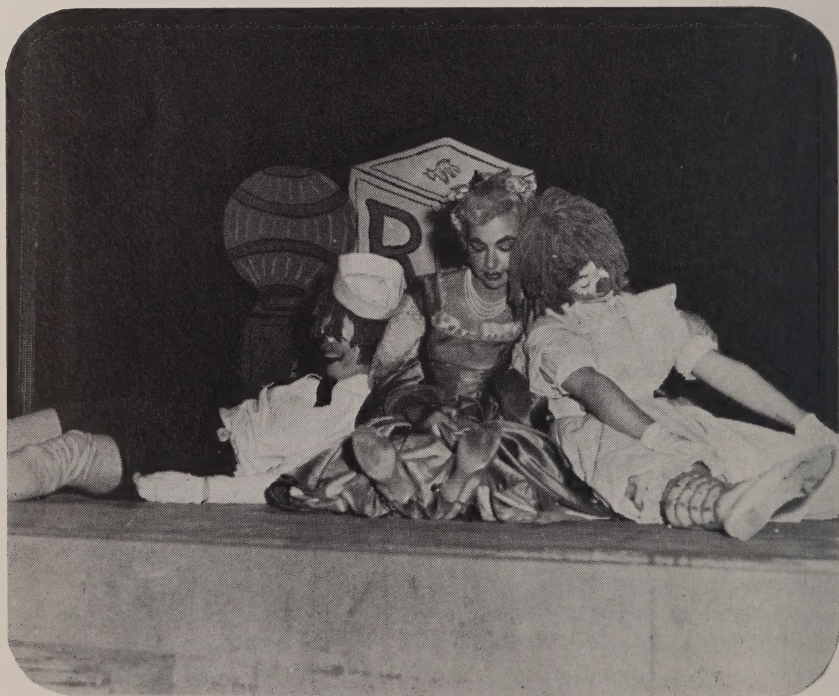
- Dra 506 See 505* 3 credits
- Dra 517 Advanced Projects in Acting* 3 credits
Intensive work on the advanced level for the experienced actor. Course designed to meet individual needs of the student. *Prerequisites: 401, 402, and/or permission of instructor.*
- Dra 518 Continuation of 517* 3 credits
- Dra 519 Seminar in Theatrical Design* 3, 6, or 9 credits
Graduate seminar in theatrical design (costume, lighting, or scenic), with emphasis upon total production plans in many period styles and theatrical forms. Weekly project required. Student may enroll for one or more of the three areas of design, with 3 credits for each. *Prerequisite: permission of instructor.*
- Dra 520 Continuation of 519* 3, 6, or 9 credits
- Dra 521 Playwriting* 3 credits
Theory and practice of dramaturgy. Study of the principles of dramatic composition, plot construction, characterization, problems of form and style. Completed one-act play required. *May be taken by qualified undergraduates with the instructor's permission.*
- Dra 522 Continuation of 521* 3 credits
- Dra 523 Advanced Play Directing* 3 credits
Theory and practice of play directing for the advanced student. Actual production of a one-act play before an invited audience required. Enrollment limited. *Prerequisites: 439, 440, and/or permission of instructor.*
- Dra 524 Continuation of 523* 3 credits
- Dra 525 Theory and Practice of Children's Theatre* 3 credits
A comprehensive course in formal theatre for children, its history, theory, and practice. All aspects of play production for juvenile audiences; script selection and evaluation, script writing and adaptation, directorial and staging techniques, and special problems of managing touring troupes. Two class hours plus laboratory sessions with children's theatre productions. Attendance required at performances of various children's theatre companies in the metropolitan area. *May be taken by qualified undergraduates during the senior year, with the instructor's permission.*
- Dra 526 Continuation of 525* 3 credits

Dra 527 Drama as a Rehabilitative and Therapeutic Technique 3 credits
Theory and supervised practice of drama as a rehabilitative therapy technique for post-hospital mental patients and groups of psychologically disturbed and culturally deprived individuals. Field work in cooperation with hospitals and community centers in the Greater Boston area. Two class hours plus two hours of field work. Limited enrollment. *Prerequisites: 349, 350, 413, 414, and Psy 313, and/or permission of instructor.*

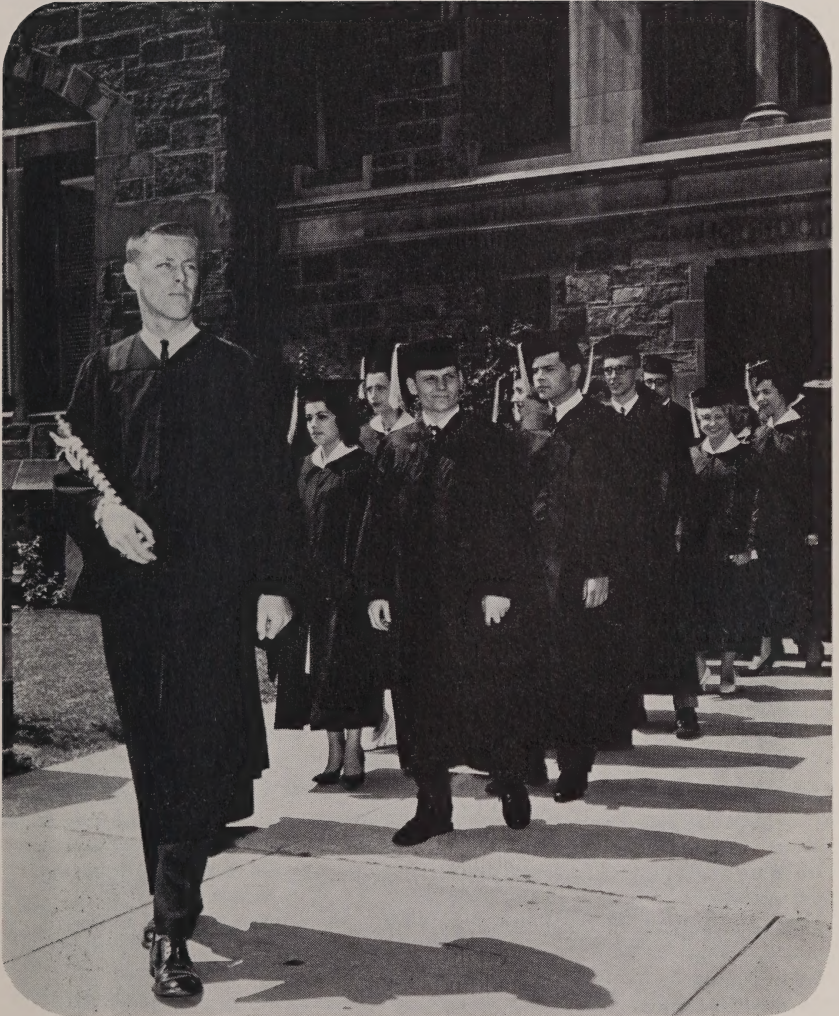
Dra 528 Continuation of 527 3 credits

Dra 529 Introduction to Graduate Study and Research in Theatre Arts 3 credits
Introduction to bibliographic resources, methods, and techniques of research in theatre arts. Thesis prospectus required.

Dra 530 Specialized Research in Thesis in Theatre Arts 3 credits
Individual conferences in the planning and writing of the thesis. Credit granted upon completion and acceptance of the thesis by the Graduate Study Committee. *Prerequisite: 529.*



Degrees and Honors



Degrees in Course

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August 14, 1964

Marilyn Anne Green
George Gordon Javor
Susan Ellen Lax
Arnita L. Mongiovi

January 29, 1965

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Janis Louise Geberth
Joanne Caroline Goldblatt
Richard William Green
Marion Susan
Greiffenhagen
Yong S. Hahn
Shirley Carol Levin
Frederick Peter Nadelman
Joan Abber Sokoloff
Suzanne J. Weiner

June 13, 1965

David Charles Anifant
Penelope Manuel Ayre
Richard Alden Bartlett
Judith Arlene Binder
Helen Rachel Blank
Garrett G. Dettling
Carol R. Epstein
Arlyne M. Garrity
Linda Jean Hutchison
Donald Wilson Ilko
Sharon Lois Isquith
Linda Gaye Kahans
Roberta Kamens
Joan Bedonna Kates
Barbara Small Labovitz
Christopher G. Lindsay
Kevin Denis Lordan
Harold R. Lubin
Geraldine Marlowe
José Martinez
Dennis Michael O'Neil

Paul Anthony Ricci
Virginia Lee Ross
Janet Schiff Sherman

August 14, 1965

Mary-Ann C. Dryjowicz
Marilyn LaClair
David Russell Long
Barbara Ann Mirkin
Lawrence Charles Peltier

January 27, 1966

Leonard Conrad Gobeil
Gordon William Herbster
June August Salow
Carol Ann Swedish

June 12, 1966

James B. Allen
Steven B. Andres
Karen Leslie Austin
Leslie E. B. Barad
David Daniel Czarick
Julieann Tomlin DuLac
Ronnie Eva Friedman
Jeffrey B. Goldstein
Gretchen Highberger
Paul Stephen Horowitz
Joseph Munroe Houle
Arnold A. Howard
Donald Allen Huppert
Michael Elliott Kletter
Judith Margaret Klinger
*Lisa Koch
Linda Rosenberg LaLuz
Lynn R. Landsman
Carol Ann Levin
Craig Frank Lichman
Joan Margaret Meurisse
Frederick N. Pellegrini
Vicki-Jo Pollina
Judith C. Raphael

John L. Elliott Rigrod
Lynda Kovacs Rosemark
Joan Fern Schlesinger
Mary Jane Shields
Thomas L. Smith
Linda Ann Towne
Julian Brockett Tuck
John N. Vance
Phillip Benjamin Warbasse
Nancy Harriet Wiener

BACHELOR OF SCIENCE IN SPEECH

August 14, 1964

Karen Marie Bernier
Michael B. Burke
Charlotte Eisman
Frederick A. Jenkin
Karyl Klein
Sandra Kay Rhoades
Victor J. Rubell
William Sylvester Streker

January 29, 1965

Patricia Lynn Cianfrani
Donald Lee Evans
Réme Ann Gold
Eleanor Harriett Halper
David Charles Hartling
Roberta J. Leff
Jane Phyllis Ostrow
**Thomas J. Pearson III
Ann Hamilton Phelan
Gerald James Reo

June 13, 1965

Thomas Martin Almaguer
Selma Harriette Alperen
Margery Sue Arnswalder
Jean E. Baker
Anthony Paul Belfiore

*With Honors

**With High Honors

Ruth Ansin Benjamin
 Kathie J. Berlin
 Maxene Ilene Black
 Nancy Rae Blum
 Joan Barbara Bressman
 Alan Charles Brill
 Maureen Julie Cahill
 John Joseph Carr
 Anita Marie Ciarfella
 Daniel George Cirella
 Eliot Harris Cohen
 Robert Anthony Cortese
 Mary P. Darna
 Charles A. DerKazarian
 Janet E. Ehrlich
 Joyce M. Freundlich
 Susan M. Friedman
 Roberta-Debra Missel
 Fritz
 Richard Worley Garrett
 R. Anthony Goldman
 Salli Jo Gottlieb
 Spalding Gray
 Pamela Candace Greco
 Gene Martha Hatch
 *Karl William Hattler
 Edward P. Holleran
 Candace Joy Hugo
 Edward Michael Hurvitz
 Edward A. Imm
 Robert A. Jeronimo
 Elaine Gail Karp
 Sandra Katz
 Jill Diane Koenigsberg
 Stephen M. Koretz
 Mary Lucille Lang
 Susan Joan Levenson
 Robert M. Lopez-Cepero
 Ellen Temma Marks
 Henry J. McGonagle
 Jone Gloria Miller
 Marjorie Lynn Milwe
 Jeffrey Hal Pastolove
 Daniel Martin Paulnock
 Ronald F. Polcari
 Anne Elizabeth Quinn
 Howard Phillips Ratner
 Paul Gerard Riccardi

Ronald Holden Ritchell
 Jeanne Marie Rook
 Jackelyn Yvonne Schmerin
 Hope Ellen Shaff
 David Gordon Shapiro
 *Michelle Coralie Stone
 Noreen M. Sullivan
 Sally Kathleen Veves
 Fredric Allan Weiss
 Merrill Bixby Whiting
 Adrienne Merle Wolf

August 14, 1965

Lynne Conlong
 Neal P. Cortell
 Philip Martin Ericson
 Gail Ellen Golden
 Saul Greenblatt
 Irvin Kotkin
 Albert Joel Rogowski
 Michael A. Rybak, Jr.
 Arthur B. Spivak
 Michael Louis Toth
 Dianne Trulock

January 27, 1966

Gwendolyn Chrystine
 Alexander
 C. Steven Bell
 Karen Dushan Brockman
 Paul Henry Kupperman
 John L. Lisanti
 Jane Carol Manly
 Christopher McClure
 George T. Nello
 Linda Lee Pinsky
 Francis K. Ploener
 Edward Sandler

June 12, 1966

Vassilios George Alex
 *Marilyn Arlene Allison
 Dean Charles Amadon
 Gilman Angier, Jr.
 Barbara Ann Babicz
 Jonathan David Backstrom
 Joan Ellen Baram
 Pamela Iris Bebbchick
 Stewart Franklin Bell

Karen Ann Benjamin
 Phylisann Berkowitz
 Ellen Ann Bernstein
 Carl H. Buck
 Leslie Burnham
 Marion Cantone
 Judith Eileen Carlan
 Robert Edward Carrigan
 Paul Arthur Casperson
 George B.

Chrysanthopoulos
 Judith Faye Cohen
 Alfred Charles Corona
 Eleanor Clayton Croan
 Rhoda Dawn Cutler
 Suzanne Carol de l'Etoile
 Vincent John DiBona
 Gary Alan J. Dietz
 Barbara Ann Dine
 Ruth Stafford Duesing
 Emily-Louise Eckstein
 Susan Lois Eichenwald
 Diane Ellen Eisenberg
 *Joan Susan Florsheim
 *Irene Judith Gaer
 Barbara Rae Goldbach
 Mark Ellis Goldman
 Wally Goldstein
 Cynthia Ann Granto
 Harvey Ronald Grodensky
 Thomas J. Hauber
 Nancy Elaine Hintlian
 Susan Paine Howard
 Marilyn Joan Isaacson
 Mary Israel
 Alan Edward Jahn
 Ronald Barry Klugman
 Beth Deena Krinsky
 Carole Emily Lavendier
 Stephen Howard Leimsider
 Judith A. Levin
 Philip Richard Levy
 Leslie Kay Mack
 Richard Alan Malmed
 Michele M. Malsch
 Paula Marmon
 Reba May
 Bonnie-Ellen Meyer

*With Honors

*Rosalyn Kramer Monat

Marcia Ann Morse

Michael Ira Nach

Toby Ann Nadler

Donald Daniel O'Brien

Ellen J. Pappas

Philip Samson Press

Jaine Rodack

Ellen Linda Rodman

Arthur P. Roidoulis

Stephen Gary Rosenberg

Susan Rosenberg

Barbara Lynn Rubin

Karen Linda Rubin

Mark David Rubin

Alan Theodore Sagal

Lois Ruth Schwartz

**Susan Linda Shuman

Beverly Ann Silver

David Andrew Simson

Timothy Smith

Susan Gay Solomon

Ellen Marie Stephens

Susan Bufferd Strouch

*Margaret Rose Tassinari

Sheila Rona Tessler

Barbara Lee Tuerkheimer

Elaine Marie Vest

Michael S. Viseltair

William Edward Wangerin

Irna F. Weintraub

Roberta Jean Wilker

Martha Willson

Marlene Anne Young

Neal Thomas Zapponi

BACHELOR OF

LITERARY

INTERPRETATION

May 28, 1932

Iva D. Street

BACHELOR OF MUSIC

June 13, 1965

Robert D. Fedele

Mary McCullar McKinnon

Anne-Perry Pritchard

MASTER OF ARTS

In Speech Education

August 14, 1965

Charlotte Kahn

Ettinger, B.A.

(Emerson College)

June 12, 1966

Sydney L. H. Glover, A.B.

(Wheaton College)

Sarah Bernhardt

Stulik, B.A.

(Emerson College)

In Speech Pathology

and Audiology

August 14, 1965

Mary Sweig Gross, B.A.

(Smith College)

January 27, 1966

Faith Fairman Slade, B.A.

(University of

Massachusetts)

In Theatre Arts

June 12, 1966

Dorothy Geotis MacLean,

B.A.

(Emerson College)

Lincoln John Stulik, B.A.

(Emerson College)

MASTER OF SCIENCE

IN SPEECH

In Speech Education

August 14, 1964

Michael L. Woodnick,

B.S. in Sp.

(Emerson College)

January 29, 1965

Francis Lawrence

O'Mara, Jr., B.S. in Sp.

(Emerson College)

In Speech Pathology

and Audiology

January 29, 1965

Jerome Ernest Murphy, B.S.

(Gordon College)

June 13, 1965

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(Tufts University)

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B.S. in Sp.

(Emerson College)

August 14, 1965

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(School of Education,

New York University)

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(St. Anselm's College)

January 27, 1966

Andrea Sue Adelman, A.B.

(University of Michigan)

June 12, 1966

Dorothy Rubinstein

Siegal, B.A.

(The H. Sophie Newcomb

Memorial College of

Tulane University)

In Theatre Arts

August 14, 1965

Lawrence J. Blumsack,

B.S. in B.A.

(Northeastern University)

Anthony Anshl Buglio,

B.S. in Sp.

(Emerson College)

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B.S. in Sp.

(Emerson College)

Leonard Joseph Riendeau,

B.S. in Sp.

(Emerson College)

*With Honors

**With High Honors

Honorary Degrees

MASTER OF ARTS

November 7, 1965

Robert Pettitt, B.Mus., M.MUS.

Harry Newton Nickerson, Jr., B.S. in ED., M.A.

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June 13, 1965

John Forrest Chapman

John Kielty

November 7, 1965

Edward William Brooke, B.S., LL.B., LL.M., D.P.A.

William David Crockett, B.L.I., ED.M., S.T.B.

Roger Browne Tyler, A.B., LL.B.

June 12, 1966

Donald Henry McGannon, A.B., LL.B., L.H.D., D.COM.S., LL.D.

Roy Messer Pearson, A.B., B.D., D.D.

November 6, 1966

Felix Forte, LL.B., LL.M., A.M., S.J.D., LL.D.

Richard Donald Pierce, A.B., B.S. in L.S., B.D., S.T.M., A.M., PH.D.

S. Richard Silverman, A.B., M.S., PH.D., Litt.D., L.H.D.

DOCTOR OF LITERATURE

November 7, 1965

Russell Train Smith, A.B., M.ARCH.

June 12, 1966

Dorothy Hall Parkhurst, A.B., A.M., PH.D.

November 6, 1966

John Francis McLaughlin, B.L.I., ED.M.

DOCTOR OF HUMANE LETTERS

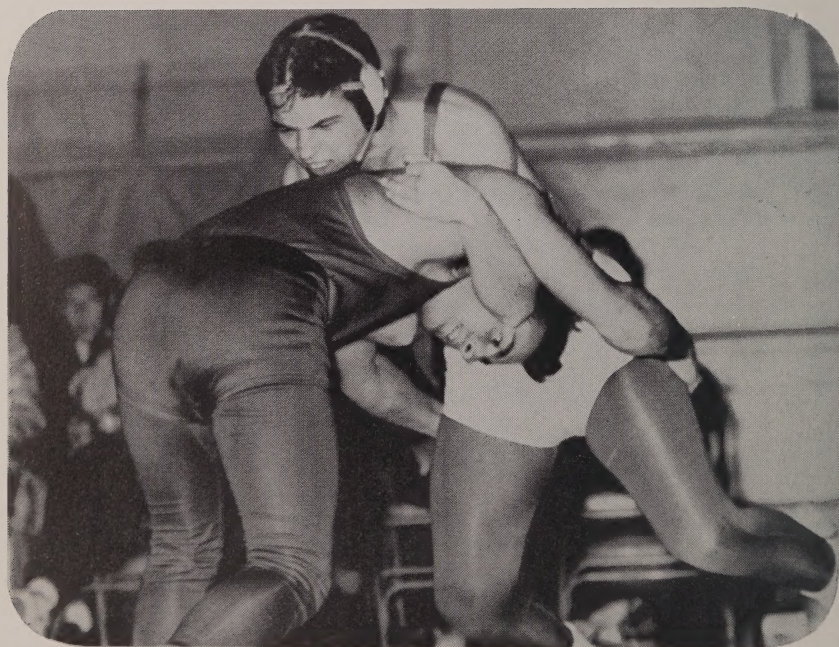
June 13, 1965

Lewis Lee Millett

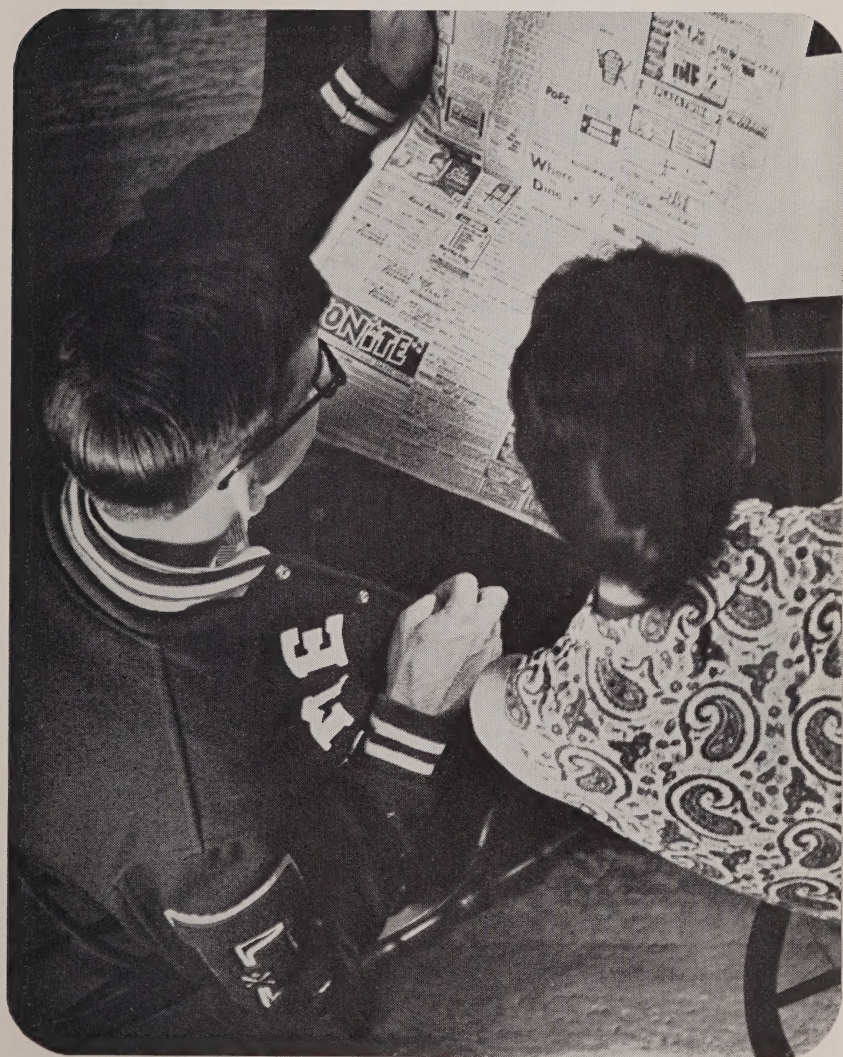
June 12, 1966

S. Justus McKinley, A.B., A.M., LL.D., PH.D.

Catherine Croswell Perry, B.L.I., M.A.



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Lloyd A. Hathaway, B.S.

John T. G. Nichols, III, A.B.

Roger B. Tyler, LL.B., LL.D.

Term Expires 1968

Alford Carleton, Ph.D., L.H.D., LL.D.

Helen V. Rose, A.M.

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George Sherman, L.H.D.

Walter Stelkovich, M.A.

Richard Wait, LL.B., LL.D.

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Sylvia F. Bushnell, A.M.

(Mrs. Robert T.)

Dana McLean Greeley, D.D., S.T.D.

LL.D.

Walter D. Kring, S.T.B., LL.D.,

L.H.D.

Webster McCann, A.B.

Term Expires 1970

Mark Bortman, L.H.D.

William H. Burkhardt, M.B.A.,

M.Ed.

Edna A. Doriot, A.M.

(Mrs. Georges F.)

Sidney L. Kaye, S.M.

DeHaven Ross

Term Expires 1971

Ross Cannon, B.D., D.D.

W. David Crockett, Ed.M., B.D.,

LL.D.

Anna W. Cutler, A.M.

John F. Shields, A.M.

Barbara Wellington, B.L.I., A.M.

COMMITTEES of the TRUSTEES

EXECUTIVE

Mr. Wait, *Chairman*, Mr. Pierce, *Secretary*, Mr. Beane, Mr. Cannon, Miss Cutler, Mrs. Doriot, Mr. Harwood, Mr. Hathaway, Mr. McCann, Mr. McKinley, Mr. Nichols, Mr. Patrick, Mrs. Rose, Mr. Shields, Mr. Stelkovich, Mr. Tyler, Mr. Williams

BUDGET

Mr. Hathaway, *Chairman*, Mr. Beane, Mr. Crockett, Mrs. Doriot, Mr. Harwood, Mr. McCann, Mr. Nichols, Mr. Patrick, Mr. Tyler

BUILDINGS AND GROUNDS

Mrs. Rose, *Chairman*, Mr. Bortman, Mr. Burkhardt, Mrs. Bushnell, Mrs. Doriot, Mr. Hathaway, Mr. Kaye, Mr. Ross, Mr. Sherman, Mr. Shields, Mr. Stelkovich, Mr. Williams

HONORARY DEGREE

Mr. Pierce, *Chairman*, Mrs. Doriot, Mr. McKinley, Mr. Patrick, Mr. Shields, Miss Wellington, Mr. Williams

INSTRUCTION

Mr. Williams, *Chairman*, Mr. Burkhardt, Mr. Cannon, Mr. Crockett, Mrs. Doriot, Mr. Greeley, Miss Wellington

INVESTMENT

Mr. Tyler, *Chairman*, Mr. Beane, Mr. Hathaway, Mr. Nichols, Mr. Patrick, Mr. Ross, Mr. Wait

LIBRARY

Mr. Cannon, *Chairman*, Mr. Beane, Mr. Bortman, Mrs. Bushnell, Miss Cutler, Mr. Davis, Mr. Greeley, Mr. Kring

Administration

S. Justus McKinley, Ph.D., LL.D., L.H.D./President*
Richard Chapin, S.B., M.B.A., President Elect**
Richard D. Pierce, S.T.M., Ph.D., LL.D./Dean of the College

Oliver W. Woodruff, M.Ed./Dean of Students
N. Jean Jacobson, M.A./Dean of Women
Clara F. Fraser, A.B., A.M./Registrar
Harry N. Nickerson, Jr., M.A./Director of Admissions
John W. Zorn, Ed.M., A.M./Director of Continuing Education
Winthrop S. Carlson, B.S./Comptroller
Francis X. Doherty, M.ED./Director of Financial Aid
Roger C. Wilder, B.S. in B.A., A.M./Business Manager
Martin Young/Superintendent of Buildings and Grounds
Louise Pellegrino/Assistant Registrar
Joan F. Wallent/Assistant Director of Admissions

G. Virginia White, M.A./Assistant to the Registrar
Lucy F. Jones/Assistant to the Comptroller
Kenneth E. Clingman, B.A./Assistant to the Business Manager
Clara J. MacMillan/Secretary to the President
Dorothea R. Paull/Secretary to the Dean of the College
Agnes Brachman/Secretary to the Dean of Students and the Dean of Women
Linda L. Jennings/Secretary to the Director of Continuing Education
Patricia A. Dorr/Secretary to the Business Manager
Kenneth W. Saunders, B.A./Director of the College Union
Dominick J. Oliverio/Mailing Room Supervisor
Helen Desmond/Receptionist
Marion H. Dickman/Clerk-Typist, Financial Office
Emily P. Freyberg/Clerk-Typist, Financial Office
Carol Krishfield/Secretary, Broadcasting Department
Leslie S. Laidlaw/Secretary, Speech Department
Jacqueline E. Luke, A.S./Secretary, Admissions Office
Norma E. Mott/Secretary, Theatre Arts Department
Kathleen M. Rollins/Secretary, Registrar's Office
Deborah L. Viles, A.A./Secretary, Admissions Office

DEVELOPMENT AND COLLEGE RELATIONS

John Fordon, Th.D./Vice President for Development
James W. Whitelaw, B.S./Director of College Relations

*President emeritus as of June 30, 1967

**President as of September 1, 1967

Robert D. Gatti, B.S. in Sp./*Director of Alumni Relations*
Brenda J. Blake, B.A./*Director of News Bureau and Publications*
Joan Whitney Pelon, B.A./*Director of Alumni Records*
Eleanor M. Greenwood, B.S./*Staff Writer*
Margaret Ripley, A.B./*Statistician*
Lilian Kemp, B.A./*Secretary to Vice President for Development*
Judith Harkins/*Receptionist and Secretary*

HEALTH DEPARTMENT

Donald B. Martin, M.D./*Physician*
Robert H. Shapiro, M.D./*Physician*
William E. Strole, M.D./*Physician*
John B. Sturrock, M.D./*Psychiatric Counseling Consultant*
Margaret P. Barnes, R.N./*Nurse*
Esther McCarthy, L.P.N./*Assistant Nurse*

ROBBINS SPEECH AND HEARING CENTER

Charles J. Klim, Ph.D./*Director*
Albert Cohen, M.D./*Pediatrician*
Robert L. Geiser, Ph.D./*Clinical Psychologist*
Lawrence Stoddard, Ph.D./*Counseling Psychologist*
Carolyn Luterman, B.A./*Nursery Director*
Linda W. Dolmatch, B.S./*Social Worker*
Elaine G. Karp, B.S. in Sp./*Research Associate*
Dorothy Ettershank/*Secretary*
B. Mae Loring/*Secretary*
Maida Marmor/*Secretary*
Helena Cook Beale, A.M./*Receptionist*

ABBOT MEMORIAL LIBRARY

Irene Christopher, A.B., B.S. in L.S./*Director*
Phyllis Washburn, M.S./*Catalogue Librarian*
Robert L. Schichtel, B.A./*Reference Librarian*
Francis X. Roberts, M.Ed./*Assistant Catalogue Librarian*
Delores Golden, B.A./*Acquisitions Librarian*

RESIDENCES FOR MEN

Mark E. Goldman, B.S. in Sp./*Director*

RESIDENCES FOR WOMEN

Agnes H. Powers/*Director*
Ruth Hamilton Henry, B.A./*Assistant Director*
Esther McCarthy, L.P.N./*Assistant Director*
Elsie Mode/*Assistant Director*
Blanche E. Thompson/*Assistant Director*

Faculty: 1965-1967

(Years in parentheses indicate beginning and end of appointment)

Throughout the list of faculty,

* denotes Deceased

denotes Sabbatical leave, second semester 1966-1967

denotes Leave of absence, second semester 1966-1967

§ denotes Sabbatical leave, second semester 1965-1966;
leave of absence, first semester 1966-1967

PROFESSORS EMERITI

Rowland Gray-Smith (Spurgeon's College, London), A.B., Ph.D. (University of Pennsylvania), A.M., Litt.D. (Emerson College) (1936-1964) Philosophy, Emeritus

**William Howland Kenney* (Harvard College), A.M., Litt.D. (Emerson College) Speech, Emeritus (1900-1965)

Ruth Southwick Maxfield, B.L.I., A.M. (Emerson College), A.M. (Boston University) (1934-1966) English, Emerita

Dorothy Hall Parkhurst, A.B. (Antioch College), A.M. (Boston University), Ph.D. (New York University), A.M., Litt.D. (Emerson College), Diplôme d'Etudes Supérieures (Sorbonne) (1936-1965) Foreign Languages, Emerita
Catherine Croswell Perry, B.L.I., M.A., A.M., L.H.D. (Emerson College), M.A. (Hartford Seminary Foundation) (1948-1966) Speech Pathology, Emerita

Elsie Rutherford Riddell, B.S. in Ed. (Boston University), A.M., Litt.D. (Emerson College) (1910-1958) Physical Education, Emerita

Samuel Dowse Robbins, A.B., A.M. (Harvard University), L.H.D. (Emerson College) (1935-1953) Speech Therapy, Emeritus

PROFESSORS

Coleman C. Bender, A.B., A.M. (Pennsylvania State University), A.M. (Emerson College), Ph.D. (University of Illinois) (1951-) Speech

John Fordon, B.S. Ch. Ed. (University of Illinois), B.D. (Starr King School of Theology), Th.D. (Central School of Theology) (1964-) Vice President for Development

Lancelot A. Garrard, B.A., M.A., B.D. (Oxford University), LL.D. (Emerson College) (1965-) Philosophy and Religion

H. Lawrence Holcomb, B.S. (United States Naval Academy) (1965-) Broadcasting

Charles J. Klim, B.A., M.A. (Emerson College), Ph.D. (University of Pittsburgh), (Johns Hopkins University) (1959-) Speech Pathology

Lloyd J. Lanich, Jr., B.A. (Washington and Lee University), M.A. (Johns Hopkins University), Ph.D. (Yale University) (1964-) Theatre Arts

Charlotte Holt Lindgren, A.B., A.M., Ph.D. (Boston University) (1960-) English

David Luterman, B.A. (Brooklyn College), M.S., D.Ed. (Pennsylvania State University) (1960-) Speech Pathology

S. Justus McKinley, A.B., LL.D. (Franklin and Marshall College), A.M., L.H.D. (Emerson College), A.M., Ph.D. (Harvard University) (1932-1946; 1952-) President; Social Sciences

#June Hamblin Mitchell, B.L.I., M.A., A.M. (Emerson College), (Columbia University), (Tufts University) (1947-) Speech

Paul A. Moylan, A.B., A.M. (Harvard University), Ph.D. (University of Michigan), (University of Grenoble), (University of Madrid) (1965-) Foreign Languages

Leonidas A. Nickole, B.A., A.M. (Emerson College), M.A. (Columbia University), (Harvard University), (Lehigh University), (Indiana University) (1953-) Theatre Arts

Charles E. Phillips, B.S. in Comm., M.Ed. (University of Illinois), (Boston College) (1957-) Broadcasting

Richard D. Pierce, A.B. (University of New Hampshire), B.D. (Andover Theological Seminary), S.B. in L.S. (Simmons College), S.T.M. (Harvard University), Ph.D. (Boston University), A.M., LL.D. (Emerson College), (Sorbonne) (1947-) Dean of the College and of Chapel; History and Religion

**Horace Reynolds*, A.B., A.M. (Harvard University) (1947-1965) English

Nicholas Van Slyck, A.B., A.M. (Harvard University) (1964-) Music

ASSOCIATE PROFESSORS

Philip P. Amato, B.A., M.A. (Emerson College), Ph.D. (Michigan State University) (1960-1961; 1963-) Education and Speech

Roger W. Arnold, A.B., A.M. (Tufts University), (Seton Hall University) (1957-) Mathematics and Science

Vilma Boros, A.B., M.A. (Ohio University), Ph.D. (University of Michigan) (1963-) Speech Pathology; Program Coordinator, Office of Vocational Rehabilitation

Irene Christopher, A.B. (Boston University), B.S. in L.S. (Simmons College) (1962-) Director of the Library

Peter V. Corea, A.B., Ph.D. (Boston University), B.D. (Andover Theological Seminary), (Harvard University) (1965-) Psychology

Kenneth C. Crannell, B.A., M.A. (Emerson College), (University of Michigan), (Northwestern University) (1957-) Speech

##Thomas H. Dahill, Jr., B.S. in Chem. (Tufts University), Diploma (School of the Museum of Fine Arts, Boston), F.A.A.R. (American Academy in Rome), (Harvard University) (1961-) Fine Arts

William Kelly Danford, B.Mus., M.A. (Ohio Wesleyan University), Ph.D. (Ohio State University) (1965-) Theatre Arts

DeCoursey Fales, Jr., A.B., A.M., Ph.D. (Harvard University) (1963-) History
Clara F. Fraser, A.B. (Tufts University), A.M. (Emerson College) (1948-) Registrar
§Gerald W. Kroeger, B.S. (Mankato State College), M.A. (Ohio Wesleyan University), (Florida State University) (1958-) Broadcasting
Robert Pettit, B. Mus., M. Mus. (Boston University), L.T.C.L. (Trinity College, London), A.M. (Emerson College) (1955-) Music
James R. Randall, A.B., A.M., Ph.D. (Boston University), (Union Theological Seminary) (1963-) English
Alfred David Sensenbach, Ph.B. (Muhlenberg College), M.A. (University of Wisconsin), M.F.A., D.F.A. (Yale University) (1965-) Theatre Arts
Vito N. Silvestri, B.S. in Ed. (Indiana State College), M.S. in Sp. (Emerson College), Ph.D. (Indiana University) (1964-) Speech
John W. Zorn, B.L.I., A.M. (Emerson College), Ed.M. (Boston University), (Harvard University), (Boston College), (Columbia University) (1946-) Director of Continuing Education; Education

LECTURERS

Wilbur G. Bowman, B.A. (Whitworth College), Th.M., Th.D. (The Iliff School of Theology, University of Denver) (February 1967-) History
Arthur O. Bruce, D.O. (Massachusetts College of Osteopathy), M.D. (Middlesex University School of Medicine), (University of Rochester), (Harvard Medical School) (1961-) Science
John M. Coffee Jr., A.B. (Yale University), S.T.B., S.T.M. (Harvard University) (1966-) History
George Douglas, Jr., B.A. (Boston University) (1963-) Broadcasting
William A. Ferrara, Ed.B. (Rhode Island College of Education), M.Ed. (Boston University), (Emerson College) (1960-) Education
Randolph P. Goetze, B.A. (Emerson College), M.Ed. (Northeastern University (1956-January 1967) Broadcasting
William E. Harrison, B.A. (Oklahoma City University), LL.B. (Oklahoma University) (1965-) History
Peter Hyams, B.S. in Sp. (Syracuse University) (February 1967-) Broadcasting
Conrad P. Jameson, A.B. (Boston College), Ed.M. (State College at Boston), (Columbia University) (1947-1963; February 1967-) Broadcasting
Gerald R. Krick, B.A. (Ohio Wesleyan University), Certificate (Cambridge University), S.T.B. (Boston University) (1964-) Psychology
Miriam Lane, A.B., A.M. (Boston University) (November 1965-June 1966) English
Herbert Malick, B.S., M.Ed. (Boston University), Ph.D. (Boston College) (February 1966-January 1967) Education
Betty Hughes Morris, B.L.I. (Emerson College), A.M. (Northeastern University) (1945-1966) English

Helen T. Patten, A.M. (Emerson College) (1959-1966) Speech Pathology
Donald Read, A.B. (Colorado State College), M.A. (University of Maryland) (1966-) Physical Education
Robert W. Sparks, B.S. (Northwestern University), M.S. (Stanford University), (Boston University) (1962-) Speech Pathology
Jack Stein, M.S.O. (Emerson College) (1948-) Theatre Arts
Theodore Thass-Thienemann, Ph.D. (University of Budapest), (University of Leipzig), (University of Berlin), (University of Paris) (1957-1966) Psychology
Harold J. Wilson, A.B. (University of Notre Dame), M.A. (University of Chicago), Ph.D. (University of Ottawa) (1957-) Psychology
Richard Woodies, A.B. (Emerson College) (February 1967-) Broadcasting

ASSISTANT PROFESSORS

Asher Bar, B.A. (Hebrew University, Israel), M.S., Ph.D. (University of Pittsburgh) (1966-) Speech Pathology
Irma B. DiRusso, B.L.I., M.S. in Sp. (Emerson College) (1959-) Speech Pathology
Thomas B. Haas, B.A. (Montclair State College), M.A. (Cornell University), Ph.D (University of Wisconsin) (1965-) Theatre Arts
Amy Bricker Harris, B.S. (Miami University, Ohio), M.A. (Western Michigan University), (Northwestern University) (1964-) Speech Pathology
Dorothy Joseph, B.A. (Hunter College), M.A.T. (Harvard University) (1966-) Foreign Languages
Frances C. LaShoto, B.A., M.A. (Emerson College), (Columbia University) (1947-1956; 1962-) Speech
Walter A. Littlefield, B.A., M.A. (Michigan State University) (1964-) Speech and Theatre Arts
Bernadette M. MacPherson, B.L.I., M.S. in Sp. (Emerson College), (Boston University), (Boston College) (1960-) Speech
Haig der Marderosian, B.L.I., M.S. in Sp. (Emerson College) (1956-) Speech
David L. Maxwell, B.S., M.S. (Southern Illinois University) (1966-) Speech Pathology
Harry W. Morgan, B.S. in Sp., M.S. in Sp. (Emerson College) (1959-) Theatre Arts
John R. Mulkern, A.B. (Northeastern University), A.M. (Florida State University), Ph.D. (Boston University) (1963-1966) History
Albert Pessa (Bennington College), (Goddard College) (1960-) Physical Education
Noel Charles Peyrouton, A.B. (Northeastern University), A.M. (Boston University) (1961-) English
#George Quenzel, B.A. (Hofstra College), M.A. (University of Iowa) (1958-) Broadcasting

Carl L. Schmider, B.A., M.A. (Emerson College), (University of Denver) (1964-1966) Speech

Edward O. Schriver, B.S. (Gorham State College), M.Ed., M.A. (University of Maine), B.D. (Andover Theological Seminary), (Boston University) (1959-1960; 1967-) History

Glen Wenger Snowden, B.A. (Franklin and Marshall College), B.D. (Yale University), (Boston University) (1965-) Philosophy

Henry Jon Stonie, B.A. (Northeastern University), B.D. (Newton Theological Institution), M.A. (Boston University) (1956-) Social Sciences

George R. Ursul, B.A. (McMaster University), A.M., Ph.D. (Harvard University) (1963-) History

Edna M. Ward, B.A. (Emerson College), M.Ed. (Tufts University), (Boston University), (Harvard University) (1959-) Education

Lynn F. Williams, B.A. (Wells College), M.A. (Cornell University), (University of Exeter), (University of Michigan), (Columbia University) (1966-) English

John C. Zacharis, B.S. in Sp., M.S. in Sp. (Emerson College), Ph.D. (Indiana University) (1966-) Speech

INSTRUCTORS

Nita D. Argyres, A.B. (Mount Holyoke College), Ed.M. (Harvard University) (1966-) Speech Pathology

Ernest Baron, B.A. (University of California, Los Angeles), M.A. (San Francisco State College) (1966-January 1967) Theatre Arts

Donald G. Beaulieu, B.S. in Sp. (Emerson College), (Tufts University) (1963-January 1967) Theatre Arts

Lyle Bloede, B.A. (Wartburg College), B.D. (Wartburg Seminary), (Boston University) (1965-January 1967) Social Sciences

Gerd Peter Bond, A.A., A.B., A.M. (Boston University) (1965-) Foreign Languages

Elizabeth Ann Carroll, B.A. (Boston University), M.A. (Northwestern University), (University of Nebraska), (Boston University) (1964-1966) English

Judith G. Chasin, B.A. (University of Michigan), M.A. (Western Reserve University) (1966-) Speech Pathology

William Corbett, A.B. (LaFayette College) (1966-) English

H. Dean Corse, Certificate (New York School of Fine and Applied Arts), (American Theater Wing) (February 1966-) Broadcasting

Donald P. Deveau, B.S. in Ed., M.F.A. (Tufts University) (1965-) Fine Arts

Mary Doehler, B.A. (New Jersey State College for Women), A.M. (Emerson College) (1957-1966) Speech Pathology

Dennis Dougherty, B.A. (St. Cloud State College), (Indiana University) (1967-) Theatre Arts

Robert A. Dyal, B.A. (Baylor University), B.D. (Southwestern Baptist Theological Seminary) (1965-1966) Philosophy
Francis Fiske, Jr., A.B. (Harvard University), M.Ed. (Lesley College), (Longy School of Music), (Harvard Divinity School) (1965-) History
Clive Foss, A.B., A.M. (Harvard University) (1966-January 1967) Social Sciences
Howard F. Garniss, B.Mus. (Boston University), Ed.M. (Harvard University) (1965-) Music
Arlyne M. Garrity, B.A. (Emerson College), M.A. (University of Southern California) (1966-) Speech
Roy T. Hammer, Jr., A.B. (Yale University), A.M. (Harvard University) (1965-) English
Maria N. Haynes, B.S. (Syracuse University), M.A. (Stanford University) (1964-) Speech Pathology
J. Edwin Hollingworth, Jr., B.A. (Dartmouth College), (Boston University), (Lowell Technical Institute), (Baldwin-Wallace College), (Emerson College) (1963-) Speech
A. Vernon Lapps, A.B. (University of Michigan), M.A. (Wayne State University) (1965-) Speech and Education
Saro R. LaRocca (Accademia Nazionale di Scherma di Napoli) (1962-) Physical Education
Marilyn Y. Lewis, B.A. (Buena Vista College), M.A. (University of South Dakota), (Colorado State College) (1965-) Speech and Education
Will I. Lewis, A.B. (University of Miami), M.S. (Boston University), (Columbia University) (1966-) Broadcasting
John Lorden, B.A. (St. Joseph's Seminary and College), Littentia (Collegio Propaganda Fide, Rome), (Tufts University) (February 1967-) Philosophy
Barbara Burns Matheson (Boston University), (Harvard University), (Radcliffe Institute) (1958-) Theatre Arts
George D. Matson, A.B. (Boston University), M.A. (Emerson College) (1960-1966) Broadcasting
Leslie A. McAllister, B.A. (Emerson College), (Columbia University) (1964-) English
William M. McKim, Jr., A.B. (Washington and Lee University), A.M. (Harvard University) (1966-) English
Thomas Mullen, B.S., M.Ed. (Salem State College), M.A. (Boston University) (1966-January 1967) Science
Arthur Perry (Goddard College) (1965-) Physical Education
Diane Pessa (Bennington College) (1962-1966) Physical Education
Jane Reger, B.S. in Sp. (Emerson College), M.S. (University of Wisconsin) (1965-1966) Speech Pathology
Leonard M. Ridini, B.S., Ed.M., Ed.D. (Boston University) (1965-1966) Physical Education
Leonard J. Riendeau, B.S. in Sp., M.S. in Sp. (Emerson College), (American International College), (Indiana University) (1965-) Theatre Arts

Tamara K. Rubel, B.A., M.A. (Brooklyn College), (Boston University) (1966-) English
Eileen Samuels, B.A. (Wellesley College), M.A.T. (Harvard University) (1963-1966) Foreign Languages
Mavis McGrew Serries, B.A., M.A. (University of Denver) (1964-) Theatre Arts
Eugene Sullivan, B.A. (Yale University), LL.B. (Boston University) (1966-) Foreign Languages
Catherine W. Tennican, A.B., A.M. (Stanford University), (University of Southern California) (1966-) Speech Pathology
Many Frances Toomey, B.S. (Mount Mercy College), M.A. (University of Connecticut) (1964-) Speech Pathology
Luke H. Wenger, B.A. (Eastern Mennonite College), (University of Göttinger), (Harvard University) (1965-1966) History
Margaret-Jo Williams, B.A. (University of Colorado), M.A. (Stanford University) (February 1966-) Speech Pathology
David Yegerlehner, A.B. (Indiana University) (1965-January 1966) History

GRADUATE TEACHING ASSISTANTS

Sandra G. S. Bart, B.S. in Sp. (Emerson College) (1964-1965) Speech
Donald G. Beaulieu, B.S. in Sp. (Emerson College) (February-June 1967) Theatre Arts
Caroline B. Bernstein, B.A. (Emerson College) (1966-) Theatre Arts
John P. Bertsch, B.S. in Sp. (Emerson College) (1965-) Speech
Carl H. Buck, B.S. in Sp. (Emerson College) (1966-) Speech
Joan M. DelSordo, B.S. (Boston College), (Emerson College) (1966-January 1967) Speech
Philip M. Ericson, B.S. in Sp. (Emerson College) (1965-) Speech
Sydney L. H. Glover, A.B. (Wheaton College), M.A. (Emerson College) (1965-1966) Speech
Mark E. Goldman, B.S. in Sp. (Emerson College) (1966-) Speech
Saul Greenblatt, B.S. in Sp. (Emerson College) (1965-) Speech
Stephen M. Koretz, B.S. in Sp. (Emerson College) (1965-) Speech
Marcia M. Littlefield, B.A. (Michigan State University), (Emerson College) (1965-1966) Speech
Marilyn Pedalino, B.A. (St. John's University), (Emerson College) (February 1967-) Speech
Michael Pevzner, B.S. in Sp. (Emerson College) (1966-) Speech
Everett L. Rich, Jr., B.S. in Sp. (Emerson College) (1965-1966) Speech
V. Blair Richardson, B.S. in Sp. (Emerson College) (1966-) Speech
Arthur P. Roidoulis, B.S. in Sp. (Emerson College) (1966-January 1967) Speech

Judith E. Secher, B.A. (University of Pittsburgh), (Emerson College) (February 1967-) Speech

Sister M. Carla, O.P., A.B. (Regis College), (Emerson College) (1965-1966) Speech

Thomas L. Smith, B.A. (Emerson College) (1966-) Speech

Christopher R. Thompson, A.B. (Knox College), (Emerson College) (February-June, 1966 and 1967) Speech

Albert M. Valetta, B.S. in Sp. (Emerson College) (1965-) Speech

COMMITTEES

The President appoints the following standing committees to serve for one academic year:

Faculty Audio-Visual Aids, Coordination of Speech Areas, Curriculum, Graduate Study, Library, Student Standing

Faculty-Administration Admissions, College Union, Commencement and Founder's Day, Committees, Coordination with Longy School of Music, Evening Division and Summer Session, Financial Aid, Publications, Space Utilization, Student Activities and Calendar, Student-Faculty Relations, Student Health, Student Housing

SUMMARY OF ENROLLMENT

	1965-1966	1966-1967
Graduates	59	71
Seniors	125	136
Juniors	160	180
Sophomores	214	302
Freshmen	444	408
Unclassified	31	21
TOTAL	1033	1118
Alabama	0	0
Alaska	0	0
Arizona	0	1
Arkansas	1	0
California	1	1
Colorado	2	1
Connecticut	100	106
Delaware	4	3
District of Columbia	2	1
Florida	8	7
Georgia	0	1
Hawaii	0	0
Idaho	0	0
Illinois	7	5
Indiana	2	2
Iowa	0	0
Kansas	0	0
Kentucky	1	2
Louisiana	1	0
Maine	16	16
Maryland	8	10

Massachusetts	359	371
Michigan	1	1
Minnesota	0	1
Mississippi	1	0
Missouri	1	1
Montana	0	0
Nebraska	0	0
Nevada	0	0
New Hampshire	17	25
New Jersey	120	145
New Mexico	1	0
New York	276	281
North Carolina	1	2
North Dakota	0	0
Ohio	8	17
Oklahoma	1	1
Oregon	0	0
Pennsylvania	38	42
Rhode Island	38	36
South Carolina	2	3
South Dakota	0	0
Tennessee	0	0
Texas	0	1
Utah	0	0
Vermont	5	3
Virginia	7	9
Washington	1	0
West Virginia	1	2
Wisconsin	0	1
Wyoming	0	0
Foreign	12	20
TOTAL	1033	1118

Affiliated Organizations

ALUMNI ASSOCIATION

Every person who has attended one semester or its equivalent at Emerson College is a member of the Emerson College Alumni Association.

Association activities are directed by the Executive Committee, consisting of the officers and a maximum of 12 members-at-large. This committee, together with a class agent for each alumni class and a representative from each alumni club, forms the Emerson College Alumni Council. The Executive Committee meets monthly, the Council meets during Founder's Day weekend in the fall, and the Association meets annually during Commencement weekend.

Although members of the Association pay no dues, they receive *Beacon*, the Emerson College alumni magazine, quarterly, and *Direction*, monthly during the scholastic year. They are encouraged to use the services of the alumni and placement offices.

Members of the Association annually nominate a candidate for election to the Board of Trustees of the College.

The alumni office is responsible for coordinating alumni activities and maintaining accurate graduate records. Two sub-departments comprise the office: the Director of Alumni Relations is concerned with organizational structures such as alumni clubs, while the Director of Alumni Records is concerned with pertinent facts regarding alumni. In essence, the alumni office is the link between alumni and the College.

Issachar Hoopes Eldridge Citation

This citation, established in memory of Issachar Hoopes Eldridge, for 19 years treasurer of Emerson College, is awarded at the annual meeting of the Alumni Association to an alumnus chosen by the Board of Trustees upon the recommendation of the Executive Committee of the Alumni Association as distinguished for character and for service to the College. Ruth Adams Parker, '10, received the award in 1965, and Dora Mitnick Nahum, '26, in 1966.

ALUMNI CLUBS

Alumni clubs exist not only to promote sociability among their members but also to further the best interests of the College and to help in community service projects. These clubs maintain a close relationship with the College through correspondence and visitation by College and association representatives. Regional alumni clubs are located in Boston, Hartford, New York, Providence, Southern California, Washington, D. C., and Worcester. Please address questions relative to clubs in any geographic area to the Director of Alumni Relations.

ALUMNI FUND COMMITTEE

The alumni office, in conjunction with the Alumni Association and its fund committee, conducts the annual alumni fund. Following the close of the alumni fund, the association makes the following awards:

Nicholas Lawrence DiFoggio, '45, Memorial Incentive Award to the sorority and fraternity having the highest percentage of alumni support of the fund.

Mary Parlin Huddy, '07, Memorial Award to the alumni class having the highest percentage of participation in the fund.

Amelia Green Wyner, '13, Memorial Award to the alumni class making the largest class gift to the fund.

Rebecca Swartwood Flanagan, '09, Memorial Award to the class having the best overall performance in the fund.

The DiFoggio award is presented each year during Awards Day ceremonies, the Huddy, Wyner, and Flanagan awards during Founder's Day weekend in the fall.

PARENTS' ASSOCIATION

The Emerson College Parents' Association acts as a liaison between the College and the parents of its undergraduate day students. In addition to the *Parents' Newsletter*, published periodically during the year, the Association sponsors Parents' Weekend in May to coincide with the spring musical production.

In 1964, the Parents' Association inaugurated an annual Parents' Fund.

Parents' meetings are held in various regions of the country throughout the academic year.

AID TO SPEECH THERAPY

Aid to Speech Therapy of Emerson College, an organization of women vitally interested in assistance for the speech and hearing handicapped, has worked for the advancement of the Robbins Speech and Hearing Center and the Thayer Lindsley Nursery School for Pre-School Deaf Children.

FLORENTINE SOCIETY

The Florentine Society of Emerson College is made up of men and women interested in the support and constant improvement of the College's Abbot Memorial Library. The name "Florentine" was chosen to symbolize the intellectual freedom which the arts and letters bring from the Renaissance period. Since its founding in 1964, the members have taken part in periodic meetings, lectures, and social, fund-raising projects.

INSTITUTE FOR SPEECH CORRECTION

The Institute for Speech Correction, founded in Toronto, Ontario, in 1867, and since 1883 operated in Boston, now carries on its work with the speech handicapped through the facilities and faculty of the Robbins Speech and Hearing Center. From endowed funds, the trustees provide grants to the Center and financial assistance to those unable to pay for clinical services.

COMMUNICATIONS ADVISORY COUNCIL

The Emerson College Communications Advisory Council is concerned with presenting the College to the business and professional community. The Council meets monthly to consider methods of insuring that areas of community service, such as speech therapy, hearing institutes, and community drama, are utilized to the fullest extent. It includes in its membership executives from all the communications media in Boston and other cities.

DICKENS SOCIETY

In 1965, the College began the publication of *Dickens Studies, A Journal of Modern Research and Criticism*. This journal is issued three times annually, in January, May, and September.

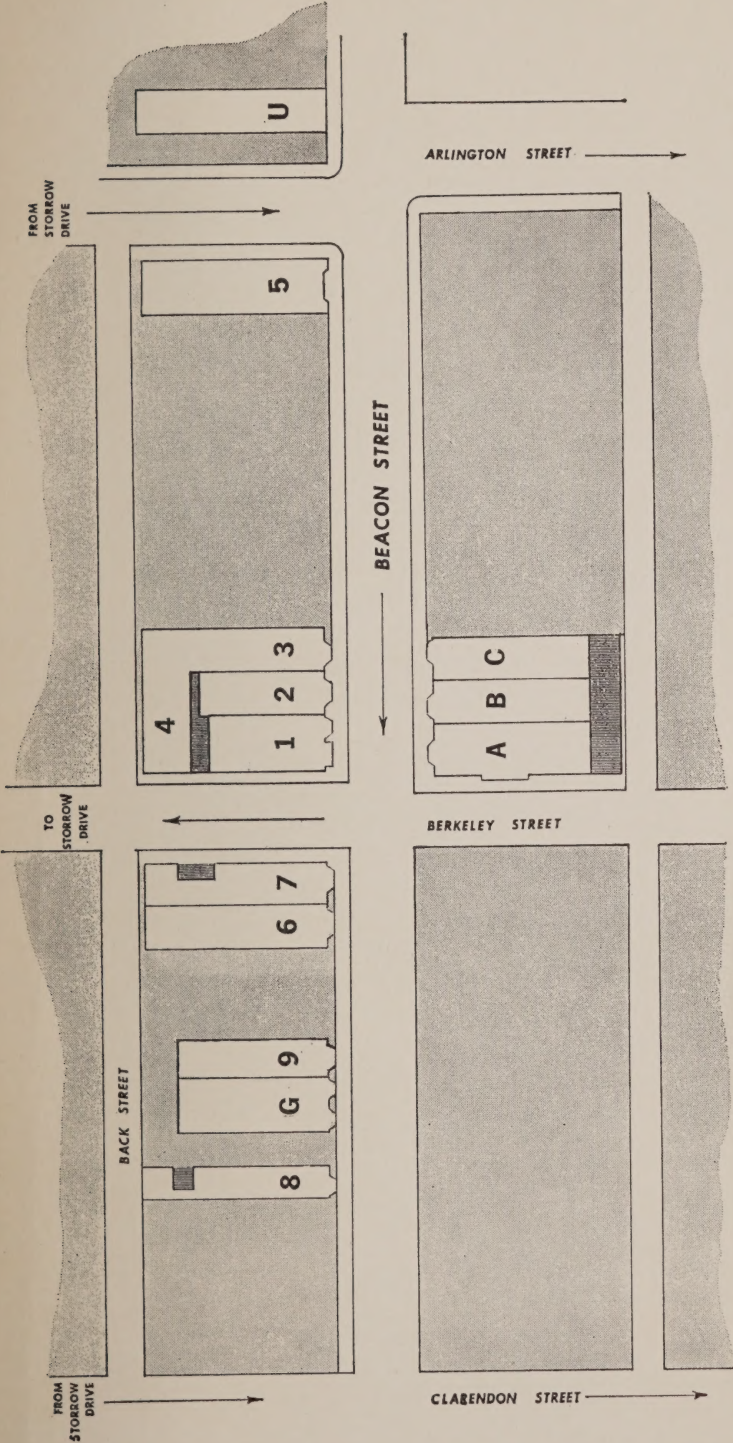
BEQUEST AND ESTATE PLANS COUNCIL

In the fall of 1965, this council was established for the purpose of receiving memorial gifts, legacies, and trusts for Emerson College.

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THE EMERSON COLLEGE CAMPUS



DIRECTORY

- | | |
|--------------------------------------|----------------------------|
| 1. Administration, 130 Beacon St. | A. Abbott Memorial Library |
| 2. Classrooms, 128 Beacon St. | B. Ross Hall |
| 3. Classrooms, 126 Beacon St. | C. Southwick Hall |
| 4. College Theatre | G. Governor's House |
| | U. College Union |
| 5. Emerson Hall | |
| 6. Residence, 134 Beacon St. | |
| 7. Residence, 132 Beacon St. | |
| 8. Robbins Speech and Hearing Center | |
| 9. 148 Beacon St. | |

